


READING *ACT 3*


Pg 83-97

Warm-Up

9/9/19

1. Get out your Alphabet Brainstorm & Warm-Up sheet.
 2. Find your word for "A" (or quickly come up with one)
 3. Write an Encyclopedia/Blog entry about yourself.
 - What does that topic mean to you? Why is it important? What does it make you think about? Etc.
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Ms. Kenyon's: A = Abroad


- Brainstorm: Acting. Anxiety. Abroad.
 - Abroad are other countries, other experiences, other lives I briefly got to live. Abroad is walking down cobbled streets, hearing snatches of various languages, gazing at breathtaking vistas, tasting strange foods, and learning that sometimes plans go awry. I've been abroad four times, totaling 14 countries. I am fortunate; I shouldn't complain. Sometimes I miss them with a physical ache, the ultimate nostalgia.
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Justice?

- “a person is either with this court or he must be counted against it, there be no road between” (94) – Danforth
 - You’re either with us (and good) or against us (and bad)



Character Mindsets?

- Rev Parris & Rev Hale – Why do they chime in on questioning? How do they feel about challenging the court?
 - Giles & Francis – Why have they come to court? What does Giles accuse Putnam of doing?
 - Mary – What has Proctor asked her to do? How does she feel about it?
 - Elizabeth – What info does Danforth give about her condition? What claim does Proctor make about her character?
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READING


ACT 3

Pg 97 – 111


Warm-Up

9/10/19

Write a response to either of the following (at least 2 sentences):

- Have you ever had somebody doubt that you were telling the truth? How did you try to convince them? How did you feel?
 - Have you ever doubted someone else? What made you suspicious? Did you eventually trust them? Why?
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Big Ideas

- Justice (fair vs. unfair)
 - What's happening in the court (arguments Danforth makes, how things are handled) that contradicts what we would expect from a just legal process? Why are things that way?
 - Good name (reputation & identity)
 - Who is defending or giving up their good name or someone else's? Why are people so attached to this idea?
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READING *ACT 3*

Pg 111 – 120

Warm-Up

9/11/19




Word: A Crucible

Definition: A pot in which metal or other substances are heated to a very high temperature. Can be used to:

- Separate good usable metal from rougher surrounding rock.
- Combine materials together to form a new substance.
- Pour heated metal into a mold to form a new shape.

*Drama,
drama,
drama*

- By the end of Act 3, what's happened to each character?
 - For those who make decisions or take on different opinions than they had before = why? What has motivated them or caused them to reach this point?
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Character Map

- In the box: Write a note or two about the character
 - Along the arrows: Write about the relationship between those characters
 - How they're related
 - Actions they take during the play
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ACT 3
WRAP-UP



Warm-Up

9/13/18

Related to time ->

“DANFORTH: ‘...But witchcraft is *ipso facto*, on its face and by its nature, an invisible crime, is it not?

Meanwhile, who may possibly be witness to it? The
1
witch and the victim” (100).

RULE: Transition words (followed by a comma) should logically connect to ideas from the previous sentence.

1. Choose the best answer.

- A. NO CHANGE
- B. Therefore, <- Drawing a conclusion
- C. In addition, <- List, or making another point
- D. However, <- Contradict

During the movie

- Work on missing work
- Finish character map
 - (except for the 2 arrows we don't know yet)

