Peer Review

Warm-Up - 10/15/19

- 1. Grab a new sheet
- 2. Turn in 1 copy of your essay (keep the other)
- 3. Answer: How are you with decision making?
 - Are you a quick judge? Or do you take your time?
 - When deciding what you want to eat or what movie to watch, are you the first person or the last person to voice an opinion?

Peer Review

- 1. Find a partner & trade essays
- 2. With the partner's essay:
 - a. Read through it
 - b. Put the number of the rubric category by the sentence/section where it occurs in the essay (numbers will be repeated)
- 3. Write wholistic comments on the review sheet
 - a. Remember to include both good & growth

Short Story Unit

Warm-Up - 10/16/19

- Word: aptitude
- Write: What's it mean? What's something you feel you have aptitude for?

REMEMBER!

- Essays
 - Turn in sooner rather than later
 - Be working on edits for Version 2
- Thursday
 - Work with counselors on career interest survey
- Books
 - Return Summer Reading books if you checked them out

The Great American Paradox

Are we Puritan or are we Transcendental?

Two Halves of our Psyches

Puritan Beliefs

- Predestination
 - (God decides everything)
- Original Sin / Total Depravity
 - (Humans suck)
- Irresistible Grace
 - (Spread God's truth)
- Limited Atonement
 - (Only the elect are worthy of grace)
- Saints
 - (Authority figures can do no wrong)

Transcendentalist Beliefs

- Free-will is superior to law
 - (We make our own choices)
- Humans are intrinsically good
- Nature is Holy
 - (Trust the natural world)
- Emotion is superior to reason
 - (Feelings matter more than judgments)
- Society Corrupts
 - (Don't trust "The Man")

The Questions

• The Great American Paradox

Write this down!

- Puritan vs. Transcendental
- · Wanting safety vs. wanting freedom
- Listening to society vs. Trusting our selves
- Are we influenced more by our own ideas or by the pressure of our society?
- Are we doomed to fall to our flawed humanity? Or can we become our best possible selves?

Write this down!

Gothic Tenets

- 1. Overgrown vegetation
 - Positive (full of life)
 - or Negative (out of control, neglected)
- 2. Undead (character or questions about)
- 3. Forlorn character (meaning unhappy)
- 4. Gothic architecture (that)
- 5. Decaying structure (meaning falling apart)
 - Could be a building or could be a society/system.
- 6. Themes of human depravity
 - Meaning evil quality. Humans are flawed.



Gothic Tenets

- Where in these tenets do you see ideas similar to the Puritan beliefs?
 - Human depravity is very similar to Original Sin and the beliefs shown in "Sinners in the Hands of an Angry God"
 - "Forlorn", "undead", and "decay" feel like the Puritans' pessimistic views. Basically life is hard, and it's hard to find beauty within it.
- Where do you see similarities to the Romantic or Transcendentalist tenets?
 - Overgrown vegetation suggests a connection with nature.
 - Lots of emotion words suggests "emotion is superior to reason."
 - Talking about decaying structures in terms of society is similar to Emerson's ideas that society is restricting/corrupting.

Common Symbols

- Writers respond to & borrow from each other
 - May have similar beliefs, values, cultural references, practices, etc.
 - These clue us into what defines "American" writing
- Goal is to recognize the feelings and the ideas that are commonly linked to certain images
 - · Adds depth and meaning
 - · Can help you understand the tone of a scene
 - Way of considering possible meanings in order to better understand the story
- USE the symbol notes while you read.

Romantic & Gothic Short Story Unit

Purpose

• To see how elements such as symbolism, culture, and beliefs can shape a story.

• To consider different perspectives on human nature and the moral questions that result.

How this works:

- 1. Pick 1 story from each author (3 total)
- 2. Read in order: Poe, Irving, then Hawthorne
- 3. Take notes while you read: Human nature, Romantic tenets, & Gothic elements
- 4. Note the discussion days for each story. If you aren't prepared, you'll lose points.
- 5. To end the unit, you'll turn in notes and do an in-class writing CSA

Right Now

- You have 3 minutes to look over the packets. Decide:
 - Do you have any questions?
 - Which 3 stories do you want to read?

Select the Poe story

- If reading "The Black Cat" or "The Fall of the House of Usher"
 - Go to the Library
 - Ask for "Poe story collection"
- Discussion day Monday 10/21
 - You'll have some reading time Friday 10/18
 - If you don't want to read over the weekend, start working over the next couple days

Counseling Day

Warm-Up - 10/17/19

- Write down the 3 punctuation methods (in bold) to avoid run-on sentences when you have two subject-verbs.
 - Comma, conjunction: "I alone fed him, and he attended me wherever I went about the house." (Poe 272)
 - Semicolon: "I seized him; when, in his fright at my violence, he inflicted a slight wound upon my hand" (Poe 272)
 - Period. Capital: "The fury of a demon instantly possessed me. I knew myself no longer." (Poe 273)

Reminder

- Today: Personality Inventory
 - Be considerate of the counselors (Phones away. Voices off.)
- Missing Essays:
 - Tonight, I send emails home
 - · Monday, I submit names for Night School
- Tomorrow: Start short stories

Reading Day

Edgar Allan Poe

Warm-Up - 10/18/19

- Are humans naturally good or naturally bad?
 - What do you think?
 - What causes people to be bad? Or leads them to making harmful choices?
 - What inspires people to be good?

Story Check-Out

- If you're reading:
 - "Dr. Heideggar's Experiment" or "Artist of the Beautiful"... Then check out a Hawthorne book
- If NOT:
 - Sign out a class copy, noting your name & the copy number

Note-Taking

- Why it's important:
 - Keep track of images, characteristics, and questions while you read.
 - Goal to recognize how stories combo different elements.
- How to take notes:
 - Sticky notes in book
 - · Highlight & margin notes in packet
 - · Notebook paper, to be turned in at end of unit

Plan for the day:

- Start with the Poe story
- Take notes while you read
 - Look up unfamiliar words
 - Focus on: Romantic, Gothic, & human
 - Remember you need 2 quotes on each that you can write 1–2 sentences about
- Listen to music, but keep phones away
 - DO NOT distract classmates