

Reading Day

Nathaniel Hawthorne

Warm-Up – 10/28/19

- Grab a new sheet from the front
- Me Monday!
 - Find your “G” topic
 - Write an entry about that topic’s importance to you.

Plan for the day:

- Read Hawthorne
- Prepare notes
 - 6 quotes, each with an explanation
- Remember you need to be ready for discussion tomorrow

Hawthorne Discussion

Warm-Up - 10/29/19

- What do you consider to be your heritage?
What do you like about it?
What would you change if you could?
- Heritage = family, ethnicity, background, cultural customs, etc.

1st hour

- Quiz time!
- You may use your notes & stories
- BUT you only have 30 minutes to answer as much as you can
 - (So we can have the last 15 minutes to talk)
- Yes, you're getting some points for this, just do your best

With a partner

- Look over the questions
 - Write out answers if you want
 - Make sure you understand each idea
- Be ready to discuss as a whole class
 - I might draw random names to report

Light = Knowledge!

- “He even smiled again – that same sad smile, which always appeared like a faint glimmering of light, proceeding from the obscurity beneath the veil” (5) – *Minister’s Black Veil*
- “The sunshine came through the window, between the heavy festoons of two faded damask curtains, and fell directly across the vase” (2) – *Dr. Heidegger’s Experiment*

Look ahead

- Bring materials so you can work while you watch
 - Short story notes & essay revisions
- Next week
 - Monday = CSA Writing day
 - Tuesday = Turn-in deadline & in-class activity
- Career & academy expo day
 - May be returning late to 3rd hour
 - Please get here soon so we can start the movie, so we can finish the movie Friday

Movie Day

Warm-Up – 10/30/19

- Pick another word from the stories you've read.
- Write down the definition
 - Fit the context of how it's used in the story.

Expectations

- If you're behind on Notes or Essay Revisions, get them done!
- At the end of the movie, you need to turn in notes:
 - 3 examples of events/lines/character experiences
 - For each: 1-2 sentences explaining how they connect to Emerson / Romantic tenets / other stories

Movie Day

Warm-Up – 10/31/19

Infer = identify suggested but not outright stated meaning

rapping their way through Shakespeare's *A Midsummer Night's Dream*. Abshu believed there was something in Shakespeare for everyone, even the young of Brewster Place, and if he broadened their horizons just a little bit, there might be enough room for some of them to slip through and see what the world had waiting. No, it would not be a perfect world, but definitely one with more room than they had now.

- It can reasonably be inferred from the passage that which of the following is a cherished dream that Abshu expects to make a reality in his lifetime?
 - E. Establishing himself financially so as to be able to bring his original family back under one roof
 - F. Seeing the children at the community center shift their interest from sports to the dramatic arts
 - G. Building on the success of the community center by opening other centers like it throughout the state
 - H. Expanding for some, if not all, of the children the vision they have of themselves and their futures

Reminders

- For essay revisions
 - The numbers go with the “Check Sheet” attached with the rubric
 - Think of these as traits across your writing that you can work on improving (fixing run-on sentences, etc.)
 - Also think about content – Do your ideas make sense?
- For movie examples
 - Don’t have to be direct quotes
 - DO have to explain what specific ideas they relate to

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Movie Day

Warm-Up – 11/1/19

- What's the best birthday you've ever had?
 - Awesome memory? Cool party? Perfect present?

Due on Tuesday

- Revised “Self-Reliance” essay
 - Include peer editing, my feedback, and your version 1
 - Author’s Note = A couple sentences explaining what you focused on changing
 - Emailed version 2 is fine, but the rest hard copy
- Short Story & Movie notes
 - 6 quotes & explanations for 3 stories (18 total)
 - 3 examples & explanations for the movie