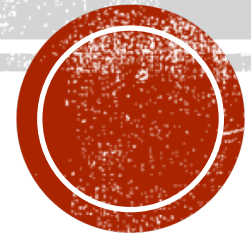


READING CSA



WARM-UP: 12/9/19

- (Grab a new Warm-Up & the Study Guide)
- Me Monday – Letter “L”
 - Write about a topic and what it means to you!



FINAL STUDY GUIDE

- Begin working on adding details
- Time Friday if you have questions
- Review together Mon & Tues
 - (Your sheet maybe helpful for review games...)



READING CSA

- You'll need:
 - Question packet
 - Passage packet
 - Scantron sheet
 - Pencil
- Turn in & sit quietly when done
 - Work on your Study Guide

- Notice numbered passages
- PLEASE DON'T write in them



BLACK STEREOTYPES



WARM-UP: 12/10/19

- Have you ever been hurting and had someone laugh at you? (Or have you witnessed this?)
 - How did you respond? Why?
 - Laugh along because it was easier?
 - Have a tough conversation?



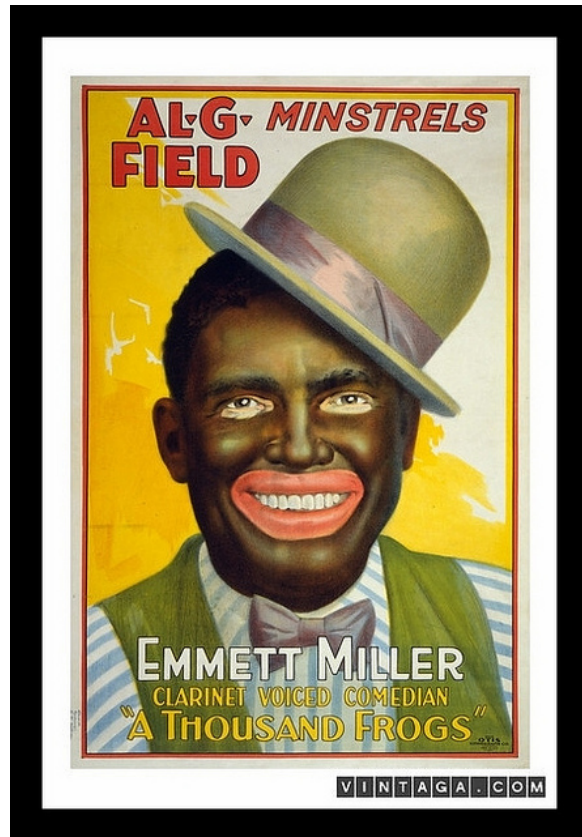
BLACK STEREOTYPES

- Developed from misunderstanding that ignored realities of slavery & struggles afterward
 - Making unfair assumptions about about people causes harm
- These stereotypes **ARE** offensive
 - You should **NOT** use any of these terms toward another person
- The goals for this discussion:
 - Understand the history of where these come from
 - Recognize when the traits are used in different forms



Write this down!

MINSTREL SHOWS



- Popular 1870s – 1930s
- Travelling act, Vaudeville style
- Blackface = white men painted their faces black
 - Boot polish for shininess
 - Exaggerated lips
- Actors mocked "typical" behavior by black people to a white audience



WARM-UP: 12/11/19

- Word: dignity
- Write about: What does having dignity mean?
 - How can dignity be taken away from you? How might that feel?



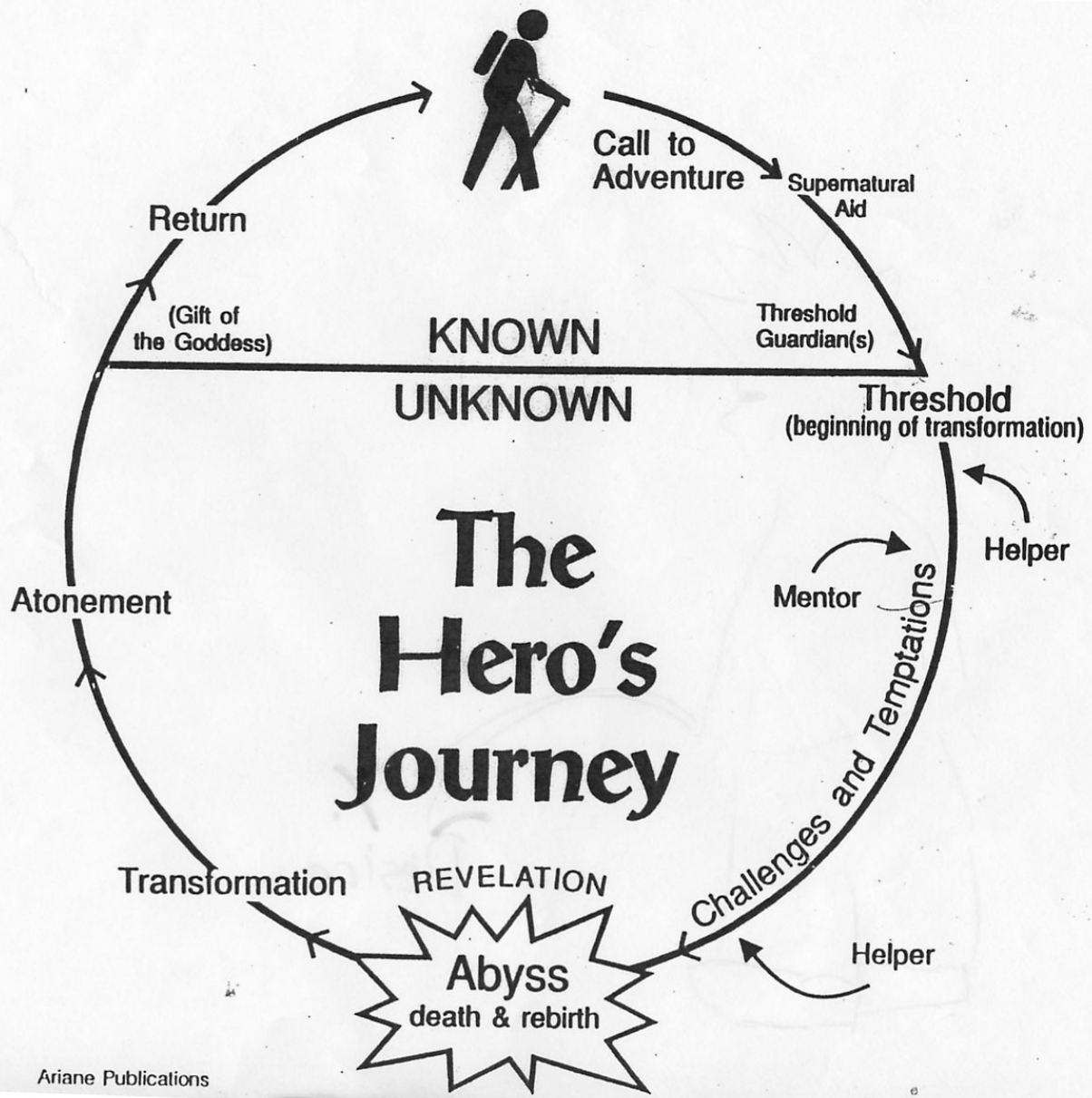
HERO'S JOURNEY



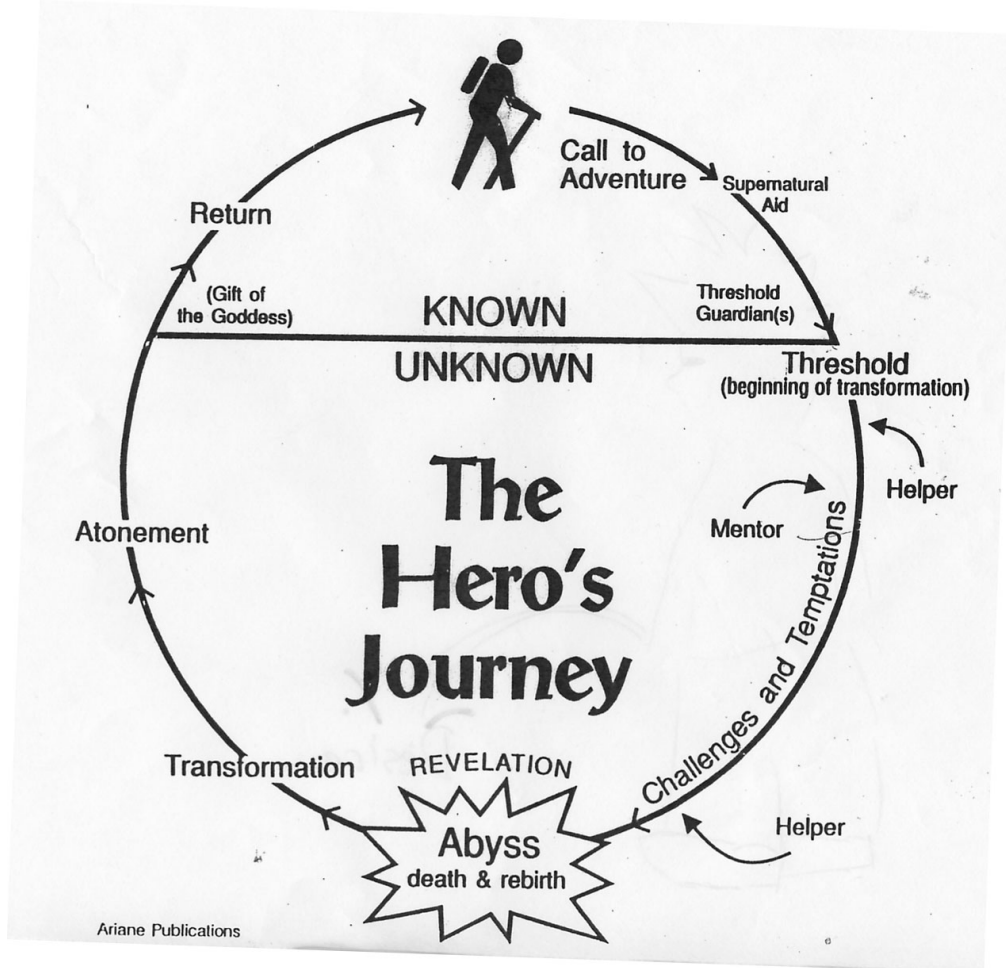
WARM-UP: 12/12/19

- Final Exam Prep!
 - What questions do you have about the final exam next week?
 - What would be helpful for starting to prepare?
- I will tell you...
 - Focuses on literary movements, characters & quotes from stories, and big ideas we talked about





PARTNER WORKSHEETS:



- Think of a story you know & break it down into each stage of the journey.
 - Remember that an Epic Hero starts in a place that is safe & familiar.
 - Then they travel through unknown, challenges, and one climactic battle.

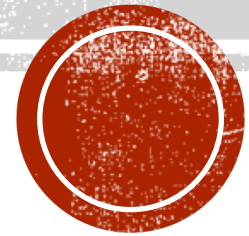


REMINDERS

- Mon Dec 16 = ALL late work due
- Grades left = Warm-Up sheet
- Library = currently nothing checked out



FINAL SET UP



WARM-UP: 12/13/19

- Mark Twain is one of the most widely quoted authors. For example:
 - “The human race has one really effective weapon, and that is laughter”
- Tell me your best (school appropriate) joke and explain why it makes you laugh.



SOUTHERN REGIONALISM & HUCK FINN

- Social atmosphere
 - Legacy of Second Sons & class divides
 - Experiences of slaves
 - Devastation of Civil War & Reconstruction
 - Minstrel Shows & ongoing stereotypes
 - Twain's perspectives & style
 - Personal background
 - Hero's Journey & Satire



“ON THE DECAY OF THE ART OF LYING”

- Speech, delivered in 1880
 - To Historical & Antiquarian Club of Hartford, CT
- Will compare to Ch 1 of Huckleberry Finn
- Listen for Tone
 - (*cough* Terminology definitions)



PARAGRAPH 1

- In lines 2 & 3, what literary device is used?
- In lines 5 & 6, Twain is starting to argue for what his audience should think. What's that called?
- What perspective is this told from?
- What's the mood of the speech?



PARAGRAPH 2 & 3

- In paragraph 2, Twain is organizing the cause-effect ideas to persuade his audience. What's that called?
- What's Twain's point in paragraph 2?
- In paragraph 3, what's another word for "proverb"?
- What does Twain mean in the final lines of paragraph 3? What would be the use of thinking of lies in that way?



HUCK FINN

- Based on what Twain is arguing in “Art of Lying,” how might that affect our reading of *Huck Finn*?
- The story is told from the perspective of a 13 year-old, lower-class boy. What might we call him as a narrator?



THE ADVENTURES OF HUCKLEBERRY FINN

- Published 1884
 - About life during slavery
 - But published after the war & reconstruction
- A young boy's adventure story
 - Often called THE Great American Novel
 - Bad Boy archetype & Epic Hero's journey
- Twain used it to talk about Southern social issues



FINAL EXAM! (74 QUESTIONS)

- 16 multiple choice on Literary Device vocab
- 15 character/author matching
- 5 quotes (title, author, movement, explanation)
- 3 short answer on Gothic elements
- 4 short answer on Huck Finn set up
- 15 fill-in-blank on Realism stories & general knowledge
- 1 bonus question



STUDY GUIDE

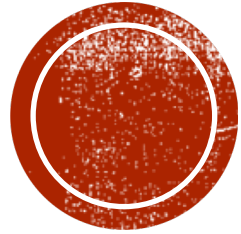
- **THE ONLY NOTES** you can use on the exam
 - No, no extra piece of paper. Whatever you can fit on here
- Know Titles of what we read by the Authors
 - Know big ideas / takeaways from texts
- Know major Tenets (*cough**cough*) of the Movements
- Terminology - definition and/or example



MAPS!

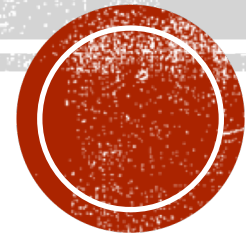
- Realism: 1860s (Civil War) -> 1920s (after WWI)
 - Northeast, Midwest, South, Naturalism
- Regionalism:
 - Northeast: Charlotte Perkins Gilman
 - Midwest: Susan Glaspell & Willa Cather
 - Alaska: Jack London
 - South: Mark Twain





**MISSING WORK IS DUE
MONDAY!**

FINAL REVIEW



WARM-UP: 12/16/19

- Me Monday! – Letter “M”
 - Pick a topic and talk about what it means to you.
- Turn in late work to the basket
 - (We’ll turn in Warm-Ups tomorrow)



PRIORITIES

1. Missing work
 - a. Especially summative
2. Fill out Study Guide
 - a. (Remember can use on the final)
3. Questions about the final?



WHAT TO KNOW

- Puritan
 - Original hope for community
 - Why witch trials got bad
- Transcendental
 - Emerson major beliefs
 - Whitman & Dickinson themes
- Poe/Irving/Hawthorne
 - Identify Gothic elements
 - Understanding visual elements
 - Human questions/lessons
- Realism stories
 - Important details & lessons
 - Northeast vs. Midwest vs. Naturalism
 - Realism quiz questions
- Southern set up
 - Society influences & Caste system
 - Minstrel Show: stereotype vs. reality
 - “On the Decay of the Art of Lying”



WARM-UP: 12/17/19

- Think about the quote ->
 - Agree/Disagree and why?
 - What does it make you think about?

- Turn in Warm-Up sheet!

