

English 11 Semester 2

WARM-UP: 1/6/20

•Find your spot & Grab a new sheet!

- •Write on Monday:
 - Letter "N"

 Remember: pick a topic and explain why it's important to you



NEW SEMESTER, NEW START

- Spring semester Sr Registration late Jan & ACT April 7
- Leaving the room Passes & missing stuff
- Communication Website & Reading Calendar
- <u>Reading</u> Notes (formative) & Quizzes (summative)
 Notes: Guided sheet, Notebook pages, or Sticky Notes
 Tomorrow: Wo'll chock out Huck Finn and start Ch.
 - Tomorrow: We'll check out Huck Finn and start Ch 1
 - We'll also do a quick Vocab CSA, so review terms!



REGIONALISM

- So...what did we talk about the end of last semester?
- Differences in the ways of life
 - Language
 - Values or Religion
 - Visible habits like clothing and food
- Learning to understand someone else's perspective, even if it's different from what we personally know, is a life skill.



ROMANTICISM TO REALISM

- Is it better to see life as good and noble in order to seek the ideal, or to recognize the hardships of life and deal with them practically?
- Regionalism = The U.S. is big, diverse, and complicated
- The Adventures of Huckleberry Finn
 - Mega-hondo-super-crazy-IMPORTANT book
 - Important elements of American Literature
 - Social criticism pre- and post- Civil War
 - Good story but tricky topics = RESPECT



LET'S TAKE NOTE

- Go find your U.S. maps from last semester
- We need to add:
 - Charlotte Perkins Gilman ("Yellow Wallpaper")
 - Susan Glaspell (Trifles)
 - Willa Cather ("On the Divide")
 - Jack London ("To Build a Fire")
 - Mark Twain (Huck Finn)



REMINDERS

- Bring your review sheet tomorrow, be ready for Vocab CSA
- We'll start Huck, so decide how you want to take notes





WARM-UP: 1/7/20

- •Write on Tuesday:
 - •What's one interesting thing you did over break?
 - (Doesn't have to be extravagant, just what took up your time/energy/interest?)



VOCAB CSA

- We'll start increasing ACT prep activities
 Goal is to help you do well to open up opportunities
- Yes, we report this score to the district
 Do your best & don't agonize over it
- When you're done:
 - Turn in scantron & packet
 - Retrieve phone
 - Go to the Library & check out <u>Huckleberry Finn</u>



CHAPTER 1

- Remember "Decay of the Art of Lying"
 - What can we expect from this narrator?
- Now listen as we start reading and TAKE NOTES
 Sticky notes OR notebook OR guided notes sheets
 - NO just plot bullet points
 - Usually can use notes on quizzes





WARM-UP: 1/8/20

- Word: Satire
- Define: What do you know about satire (e.g. The Onion, South Park)? What is it? What does it do? How does it work?



PRE-READING QUESTIONS

- Complete the ¹/₂ sheet (front & back)
- Turn in to the basket
- •We'll return to these later in the book



SATIRE

- What is Satire? How would you define it?
- What are some examples you can think of?
- Why do people use it?
- "The use of <u>humor</u>, <u>irony</u>, <u>exaggeration</u>, or <u>ridicule</u> to expose and criticize people's stupidity or vices, particularly in the context of contemporary politics and other topical issues"



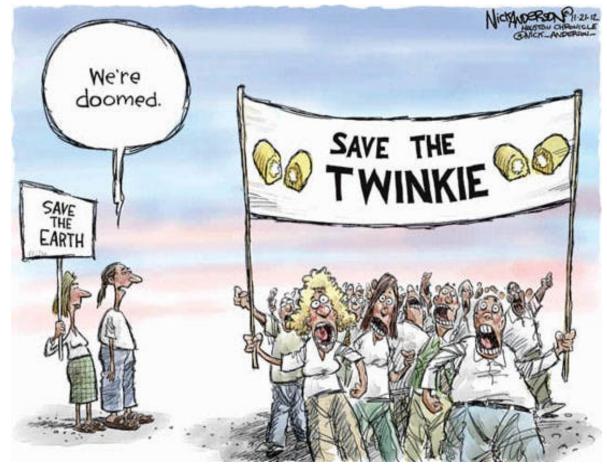
MODERN EXAMPLES

- The Onion
- SNL
- South Park
- Commentators such as Trevor Noah or John Oliver



EXAMPLES

- What elements of satire are here? What's the political statement?
 - <u>Humor</u>: stupid cartoon
 - <u>Irony</u>: more concerned about Twinkies than saving the earth.
 - <u>Current Event/Actual</u>
 <u>Issue</u>: Twinkie was about to stop being packaged.





REMEMBER THIS?

Satire...

- Humor: Stalin as a pig
- Irony & Ridicule: the "obvious" malicious actions of the pigs & the masses' inability to figure it out
- <u>Event/Actual Issue</u>: The truth behind the Russian Revolution.
- Satire, though funny, can also be <u>dark.</u>





TAKEAWAYS

- Satire = Use of exaggeration, humor, and/or irony to comment on a current issue
- Ask yourself: Who is it calling out? What does it want you to think about?

Look for in Huck Finn:

- 1. Exaggeration (repetition & ridiculousness)
- 2. References (society, especially social class)
- 3. Huck's Reactions (clues to us of how Twain feels)



SATIRE ACTIVITY

- You & a partner will select 2 articles from the table.
- Read through & mark on them with 2 different colors:
 - Ist Color: Obvious humor or exaggerated language
 - 2nd Color: Real-life events/groups
 - Below your article, write: What's the point? What message is the article sending about the topic?
- Be prepared to share!



ARTICLES

- Football injuries: <u>http://www.theonion.com/articles/injury-that-will-cause-excruciating-pain-for-rest,37384/</u>
- Grandmother's age: <u>http://www.theonion.com/articles/everyone-in-family-compliments-grandmother-on-how,37546/</u>
- Scientists melt stuff: <u>http://www.theonion.com/articles/scientists-receive-10-million-grant-to-melt-stuff,37476/</u>
- New Year's resolutions: <u>https://local.theonion.com/earth-s-successful-completion-of-orbit-around-sun-inspi-1821678616</u>
- Caged Chickens vs. Humans: <u>https://www.theonion.com/study-finds-chickens-would-have-no-qualms-about-caging-1821437256</u>



LET'S DISCUSS

- What was your article actually talking about?
- •What were the giveaways to tell you it was satire? Specific lines?
- What other references did it make to current events, people, etc.?



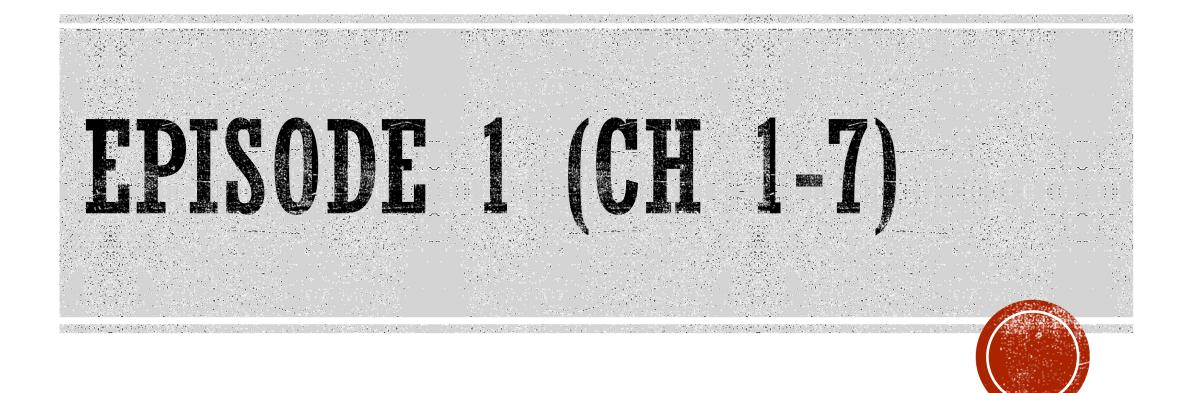
REMINDERS!

Have Ch 1, 2, & 3 read for discussion tomorrow

Ch 4 & 5 due Friday

• Grab more Notes Sheets, if you want to use them





WARM-UP: 1/9/20

- Write definitions:
 - Clause = group of words including a subject <u>and</u> a verb
 - Phrase = group of words that doesn't include both
- Think about examples:

(I) never seen anybodybutlied one time or another" (11)Clauses : "I" = s, "seen" = vPhrase: "lied" = v, no subject



EXPLANATORY

"IN this book a number of dialects are used, to wit: the Missouri negro dialect; the extremest form of the backwoods Southwestern dialect; the ordinary "Pike County" dialect; and four modified varieties of this last. The shadings have not been done in a haphazard fashion, or by guesswork; but painstakingly, and with the trustworthy guidance and support of personal familiarity with these several forms of speech.

I make this explanation for the reason that without it many readers would suppose that all these characters were trying to talk alike and not succeeding.

THE AUTHOR. HUCKLEBERRY FINN

Scene: The Mississippi Valley Time: Forty to fifty years ago" (from publication of 1884 = 1830s/1840s)



STARTING HUCK FINN

"NOTICE

PERSONS attempting to find a motive in this narrative will be prosecuted; persons attempting to find a moral in it will be banished; persons attempting to find a plot in it will be shot.

BY ORDER OF THE AUTHOR, Per G.G., Chief of Ordnance."



PARTNER WORK

- 1. Read the question
- 2. Go to the page(s) and skim for the answer
- 3. Pick a QUOTE from your section that represents an important idea/moment
- 4. Write the quote on the board, under the appropriate section



WIDOW DOUGLAS & MISS WATSON

- Pg 12-13 Why is it interesting that the Widow and Miss Watson teach about Moses when the own slaves?
- Pg 12-13 How does Huck feel about what Miss Watson tries to teach him? Why?
- Pg 13 How does Huck feel while sitting alone? With the ghosts & the spider, what are those kinds of beliefs called?
- Pg 20-21 How do Miss Watson and the Widow approach teaching Huck differently? Which does he respond better to?



JIM

- Pg 15 What does Jim do when he's supposed to be keeping watch? Which Minstrel character did the same?
- Pg 16 What attitude does Jim take on about his witches story? What does Huck say that did to his effectiveness as a slave?



TOM SAWYER

- Pg 14 What prompts Huck to sneak out? What can we infer from this?
- Pg 17-18 What do we learn about Huck's father? Why does Huck almost cry?
- Pg 18-19 None of them know what "ransom" actually means, so why does Tom insist they do it?
- Pg 22-23 Tom says nonsense but insists it's true. What does Tom say about why Huck doesn't get it? What does Huck think about Tom's ideas?



REMINDERS

Read Ch 4 & 5 for tomorrow Notes Ch 1 – 7 due Tuesday





WARM-UP: 1/10/20

- Free-Think Friday
- How are you doing? How did the first week back go? Anything you're looking forward to this weekend?



PLAN

- ACT talk practice tests next week
- Character Notes NOT for your chapter grades, but a useful organizer throughout the book
 - Fill in what you know so far (Ch 1 5):
 - Widow Douglas
 - Miss Watson
 - Tom Sawyer
 - Pap



WIDOW DOUGLAS & MISS WATSON

- "Sometimes the widow would take me one side and talk about Providence in a way to make a body's mouth water; but maybe next day Miss Watson would take hold and knock it all down again. I judged I could see that there was two Providences, and a poor chap would stand considerable show with the widow's Providence, but if Miss Watson's got him there warn't no help for him ay more" (21)
 - What does Huck mean that his "mouth waters" when he hears the widow's version of heaven (Providence)? Why is that difference from Miss Watson's way?
 - What does he mean that there are two versions of heaven?



HUCK'S IGNORANCE

- "seeing I was so ignorant, and so kind of low-down and ornery" (21)
- "I said, why couldn't we see them, then? He said if I warn't so ignorant, but had read a book called *Don Quixote*, I would know without asking" (22)
 - Why does Huck use these words for himself?
 - Why does Tom use them against Huck? What is Huck lacking or being judged based on?



HUCK'S JUDGEMENT

- "I would see if there was anything in it. I got an old tin lamp and an iron ring, and went out in the woods and rubbed and rubbed...but it warn't no use, none of the genies come. So then I judged that all that stuff was only just one of Tom Sawyer's lies. I reckoned he believed in the A-rabs and the elephants, but as for me I think different" (23)
 - Huck's been having doubts about Tom's ideas, so what does he do? What does that show about him?
 - What is he able to conclude? What does this show about Huck's mindset? About Toms habits?



PAP

- "You're educated, too, they say can read and write. You think you're better'n your father, now, don't you, because he can't? *I'll* take it out of you. Who told you you might meddle with such hifalut'n foolishness" (28)
- "I've been in town two days, and I hain't heard nothing but about you bein' rich. I heard about it away down the river, too. That's why I come. You git me that money tomorrow – I want it" (29)
 - What does Pap care about? How does he work as an influence on Huck?



JIM – (more on him later)

- "[Jim] said sometimes it wouldn't talk without money. I told him I had an old slick counterfeit quarter that warn't no good because the brass showed through the silver a little... (I reckoned I wouldn't say nothing about the dollar I got from the judge)" (26)
 - What's Jim doing, knowing Huck wants his fortune told and telling him the hairball "needs" money to work?
 - What's Huck doing, by offering Jim a useless fake quarter and keeping the dollar a secret?



WHAT WE KNOW SO FAR:

- •Widow Douglas = emotional & moral guide
- Miss Watson = Disaffected Teacher
- •Tom Sawyer = Romantic Idealist
- Huck Finn = Realist (yet Self-Reliant?)
- Pap = selfish & corrupted guide
- ■Jim = stereotype 🛞



CHAPTERS 6 & 7

- How does Pap treat Huck?
 - How does Huck describe his experiences with his father?
- How does Huck take care of himself?
 - What changes for him at the end of the episode?
- NOTES DUE & QUIZ TUESDAY

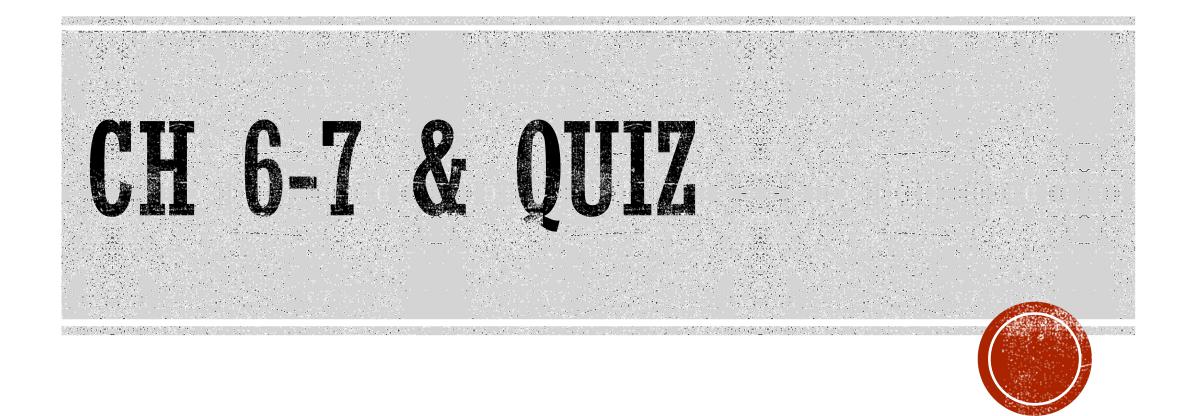




WARM-UP: 1/13/20

- Me Monday: Letter "O"
 - Remember:
 - Pick a topic that starts with that letter (person, place, activity, adjective, etc.)
 - AND explain why it's important to you!
- Schedule:
 - Today ACT practice
 - Tomorrow Quiz & Notes due Ch 1 7





WARM-UP: 1/14/20

- What's something you're "used to" in life, that maybe you'd actually like to change?
 - (Bad habit, toxic relationship, parent argument, etc.)
 - Would you change it, if you had the chance? Why? How?



DISCUSS WITH A PARTNER:

- What are some things Pap's mad about? What does this show about him as a person?
- How does Huck talk about his time spent with Pap? How does he feel about it? Is he telling us everything?
- What does Huck do to manage Pap's many moods? What does this show about Huck?
- Who tries to help Huck? Why? How? Is it enough?
- What do you think about the skill of Huck's plan to get away? What does Huck think about it?



QUIZ TIME!

- 1. Turn phones into the basket
- 2. Get out notes & a writing utensil
- 3. When done:
 - a. Turn in Quiz
 - **b**. Show me your notes
 - c. Retrieve phone
 - d. Work quietly Read Ch 8 for tomorrow



FINAL THOUGHTS

Why is this the end of Episode 1?What has changed for Huck?



SR YEAR REGISTRATION

- <u>Tues Jan 21</u> Get materials in Titan Time
 Check in with TT teacher, then go to theater
- Jan 22 to Jan 24 Sr teachers visit to talk about options
- Wed Jan 29 & Thur Jan 30 BRING FINISHED REGISTRATION
 - Class meets in Career Ed
 - We'll do independent work for English
 - Meanwhile, counselors will pull you out one-on-one to talk

