

Episode 2



Chapters 8



Warm-Up: 1/15/20

- Pick one of the below words & use it in a sentence:
 - “victuals” (12) – n, food
 - “ornery” (21) – adj, bad-tempered, rough around the edges
 - “jabbered” (44) – v, talked fast & continuously
 - “fantods” (48) – n, creepy-crawlies, nervous feeling
 - “ghastly” (57) – adj, horrible, terrible



Dialogue

- Huck and Jim tell each other stories (pg 52-53)
 - What do you notice about Huck and Jim's speech?
 - Style? Pacing? Tone? Emotion?
- What does the style remind you of?



Partner Discussion

1. Read the quote
2. Answer the questions
3. Be ready to share
 - a. (Not much doubling-up, you will have to talk!)



Searching

- “I knowed I was all right now. Nobody else would come a-hunting after me” (46)
 - What’s sad about that statement?
 - What do you think about the fact that people go looking for Huck’s body, but didn’t help when he was trapped with Pap?
- “I went exploring around down through the island. I was boss of it; it all belonged to me” (46)
 - Why is Huck happy to be on the island?
 - Why, for literary style, does Twain take time to describe the landscape and nature?



Understanding Jim

- “I hear old missus tell de wider she gwyne to sell me down to Orleans, but she didn’ want to, but she could git eight hund’d dollars for me...I lit out mighty quick, I tell you” (50)
 - What is Jim’s motivation for leaving?
 - Can we sympathize with that concern?
- “Yes; en I’s rich now, come to look at it. I owns myself, en I’s wuth eight hund’d dollars” (54)
 - Thinking bigger picture, what does it mean to “own yourself”?
 - (*cough* *cough* humanity?)



Trust

- “I warn’t afraid of *him* telling the people where I was” (49)
 - Why would Huck trust Jim not to tell if he asked him to?
- “But you wouldn’t tell on me ef I ‘uz to tell you, would you Huck?” (50)
 - Why would Jim be willing to trust Huck?



Companions...for now

- “People would call me a low-down Abolitionist and despise me for keeping mum – but that don’t make no difference. I ain’t a-going to tell, and I ain’t a-going back there, anyways” (50)
 - Thinking about the South, why would Huck worry about people calling him an “Abolitionist”?
 - So what’s Huck’s reasoning for why he won’t tell on Jim for running away? Does he really care? Will it last?



Lessons

- “Then I told him the whole thing, and he said it was smart. He said Tom Sawyer couldn’t get up no better plan than what I had” (50)
 - What did the widow & Miss Watson think of Huck’s learning?
 - What did Pap think?
 - How does Jim seem different as an adult figure in Huck’s life?
- “I said it looked to me like all the signs was about bad luck, and so I asked him if there warn’t any good-luck signs” (52)
 - Note some of the other superstitions Huck & Jim discuss?
 - Why do they seem to get along so easily? What do they have in common, beyond these beliefs?



Chapters 9 & 10

- Be ready to talk about:
 - Superstitious belief/doubt
 - Deception (tricks by Huck)
 - Dynamic between Huck & Jim



Chapters 9 & 10



Warm-Up: 1/16/20

- Dependent clause = includes a word/words that make it dependent on another clause to stand as a sentence
 - Words like: “before” “after” “even though” “because”
- Example:
 - “It was mighty cool and shady in the deep woods, even if the sun was blazing outside.” (56)



You decide what we discuss

1. You have 5 minutes to brainstorm with a partner
2. Write on the board:
 - a. A quote from the chapters that seems important
 - b. A question about something you're unclear on (as specific as possible)
 - c. A question (idea, interpretation, etc.) you'd like the class to discuss



Ongoing lessons

- “Come in, Huck, but doan’ look at his face – it’s too gashly.’ ...Jim throwed some old rags over him” (57)
 - “Old Hang Bunker...fell off the shot tower, and spread himself out...I didn’t see it. Pap told me” (60)
- “it was pretty broad day; so I made Jim lay down in the canoe and cover up with a quilt” (58)
- “I wouldn’t ever take a-holt of a snakeskin again with my hands, now that I see what had come of it. Jim said he reckoned I would believe him next time” (59)



- What is the significance of covering up a dead man's face?
- What is Jim trying to do for Huck here? (innocence & Reverence)
- How is that different than what Pap did?
- Why is Huck willing to help hide Jim? (selfish or caring?)
- Yet again, what does Huck do before he'll believe what someone's trying to teach him? What's the downside?
- Why does it matter that Huck learns not to mess with snakes?
- Why does Huck hide the evidence?



Chapters 11 & 12



1/17/20

- What do you think about how the story has developed so far?
 - Choices Huck has made – Any you find interesting?
 - Character development? – Has much happened yet? Are your expectations still the same?
- Turn in sheets when done!



Discussion

- Sit with a partner, have books & notes ready
- I'll pull up a slide
 - 3 minutes to discuss the questions
 - Then we'll talk as a class



Getting Info (pg 63-64)

- Why did they suspect Pap of Huck's murder?
 - Does this seem reasonable? What do we know about him?
 - What's happened to him since Huck left?
- Why do they suspect Jim?
 - As far as we know, is there any evidence to support this idea?
 - Why are people still willing to chase Jim down?
- How much is the reward for Jim vs. the reward for Pap?
 - They don't explain it, so think: Why the difference?



Failed Disguise (pg 64, 67)

- (pg 64 – bottom) What does Huck forget about his fake identity? How does he try to play it off?
- (pg 67) According to Ms. Loftus, how could she tell Huck wasn't a girl?
 - Remember our talk about lying. What gives Huck away?
- (pg 66) How does Huck get Ms. Loftus to let him leave?
 - What do you think? Is Huck a good liar or a bad one? How have his plans vs. execution worked out so far?



Adventuring (pg 71, 75)

- (pg 71-72) What do Huck & Jim come across along the river?
 - Why is Huck so determined to adventure onto it?
 - How does Jim feel? Are his concerns reasonable?
- (pg 75) What's revealed at the end of the chapter?
 - Where Jim's concerned justified?
 - What situation are Huck and Jim now in?



What danger is Jim in?

- Remember the Fugitive Slave Laws and stories from the “Unchained Memories” documentary?
 - What would happen to a runaway slave if caught?
 - What about Jim, who’s suspected of a white boy’s murder?
- <https://etc.usf.edu/lit2go/100/the-heart-of-happy-hollow/1715/chapter-12-the-lynching-of-jube-benson/>



Reminders

- Read Ch 13 – 15 for Tuesday
- Next Quiz = Fri 1/24 over Ch 8 – 18
- Tues 1/21 = Senior year registration info in Titan Time
 - Next week = Senior teachers will visit to tell you about their classes



Chapters 13 – 15



1/21/20

- Grab a new sheet!
- Tie-in Tuesday:
 - In the Hero's Journey, Huck has crossed the Threshold
 - When exactly did that happen? When did he fully move into the unknown?
 - Who have the helpers been on his journey so far?



Plan for the Week

- TODAY in Titan Time = info about Senior registration
 - This week Senior teachers will visit to tell you about their classes = 6 semester-long on-level options
- Friday = Quiz & Notes check Ch 8 – 18
 - Don't fall behind!



Discussion

- Sit with a partner, have books & notes ready
- I'll pull up a slide
 - 3 minutes to discuss the questions
 - Then we'll talk as a class



“Borrowing” (pg 70-71)

- What did Pap say about “borrowing”?
- What did the widow say?
- What does Jim say?
- Why are he and Huck “borrowing” at all?
- Why might thinking through this be important to Huck’s development?



Rapscallions (pg 76, 79)

- (pg 76) Why does Huck have a change of heart?
 - What do Huck & Jim do to get off the sinking ship? What does this cause for the robbers?
 - What does this change show about Huck?
- (pg 79) Why does the watchman originally object to doing anything about the boat?
 - What does this show about his priorities?
 - Once Huck is successful in convincing the watchman, who does he wish could know about it? Why?



Good Times (pg 80-82)

- (pg 80) What's Jim's first reaction to the aftermath of the steamboat adventure? What does Huck think about Jim's mindset?
- (pg 81) Does Huck really know what he's talking about (kings, harems, etc)? Who does he sound like, from the earlier chapters?
- (pg 82) What does Jim argue about the King Solomon ("Sollermun") story? When Huck insists it has a larger meaning, who does he sound like?



Social Commentary

- “Sir Walter Scott”
 - Actual person = Scottish Romantic author
 - Commentary = How European Romantics ruined the South
- So what are Twain’s issues?
 - Pigs = corrupt (watch for them!)
 - “bogus decorations” & “rank and cast” = too stuck on class & pride (watch where it causes problems)
 - “ought to be buried” = leave the past behind
 - WHY TWAIN NAMED THE STEAMBOAT & SUNK IT!



Sinking Sir Walter Scott

- Twain will start making some *really pointed* social commentary
 - Who is he calling out? Why? Who does he blame for society's problems?
 - When does he use characters to stand for certain groups? What are their beliefs?
 - Remember, he's writing after the Civil War but sets his story before. This is past and present.



Scott's View, Scottish Borders Region



Tomorrow

- We'll actually discuss Ch 15 & 16 together
 - This is the end of Episode 2, so think about how the story shifts again
- Remember: Friday = Ch 8 -18 Quiz & Notes



Chapters 15 & 16



Warm-Up: 1/23/20

than average. The moon being aligned with Earth and the sun

7

when full or new, so its gravity combines with the sun's gravity to

8

create an even stronger gravitational pull. I knew that it took about

Tip: For a sentence with a Dependent and Independent Clause, choose wording that makes them logically connect.

7. Choose the best answer.

- A. NO CHANGE
- B. Since the moon is
- C. The moon is
- D. The moon,



Senior English Options

- Contemp. Lit 1 & 2 (a.k.a. “Themes”) = read modern books, talk about them, test/short essay
- Literary Foundations = similar to Eng 11, some older & some newer books, good if going to a 4-year college
- 21st Cent = more choice projects, reading in other genres
- Multicultural Voices 1 & 2 = LOTS of discussions, less novel reading & writing
- Hon Brit Lit = similar style to Eng 11, but more reading load
- Hon World Lit = other perspectives in lit, and at an honors level



Ch 15 & 16

- Find a quote:
 - Jim perspective (life, background, feelings)
 - Huck perspective (reaction to what Jim says, thoughts, conflicted feelings)



Human Connection

- “If you think it ain’t dismal and lonesome out in a fog that way by yourself in the night, you try it once – you’ll see” (86)
 - How does Huck feel without Jim around?
- “No, you ain’ dead! You’s back ag’in, ‘live en soun’, jis de same ole Huck – de same ole Huck, thanks to goodness!” (87)
 - How does Jim feel to find Huck back safe and sound?
 - Then what does Huck try to convince Jim of?



That's Trash

- “Dat truck dah is *trash*; en trash is what people is dat puts dirst on de head er dey fren’s en makes ‘em ashamed” (89)
 - Huckleberry = white trash
 - Why is Jim so upset with Huck?
- “It was fifteen minutes before I could work myself up to go and humble myself to a n---; but I done it, and I warn’t ever sorry for it afterward, neither” (89)
 - Why would Huck hesitate to humble himself to Jim?
 - Why does he? What has he realized about Jim and their relationship?



That's Trash

- Of Mice and Men – Ch 3

- “‘Funny,’ said George. ‘I used to have a hell of a lot of fun with ‘im. Used to play jokes on ‘im ‘cause he was too dumb to take care of ‘imself. But he was too dumb even to know he had a joke played on him.’”
- “One day...I turns to Lennie and says, ‘Jump in.’ An’ he jumps. Couldn’t swim a stroke. He damn near drowned before we could get him. An’ he was so damn nice to me for pullin’ him out. Clean forgot I told him to jump in. Well, I ain’t done nothing like that no more.”



Moral Dilemma

- “when he got enough he would buy his wife, which was owned on a farm close to where Miss Watson lived; and then they would both work to buy the two children” (92)
- “you’s de bes’ fren’ Jim’s ever had; en you’s de *only* fren’ ole Jim’s got now” (92)
- “I tried to make out to myself that *I* warn’t to blame, because *I* didn’t run Jim off from his rightful owner” (91)
- “says to myself, hold on; s’pose you’d ‘a’ done right and give Jim up, would you felt better than what you do now? No, says I, I’d feel bad – I’d feel just the same way I do now” (94)
- “I wouldn’t bother no more about it, but after this always do whichever come handiest at the time” (95)



Moral Dilemma

- (*cough* *cough* Great American Paradox)
 - Social law says Jim is property, and Huck did wrong by helping him try to get his freedom.
 - Human law says Jim is a person with a family, and Huck did right by being his friend.
- What will Huck decide?
 - Stick with the messages he's gotten since birth
 - Or decide for himself based on what he can learn and feel
 - For now...wait and see.



Write this down on
your character chart!

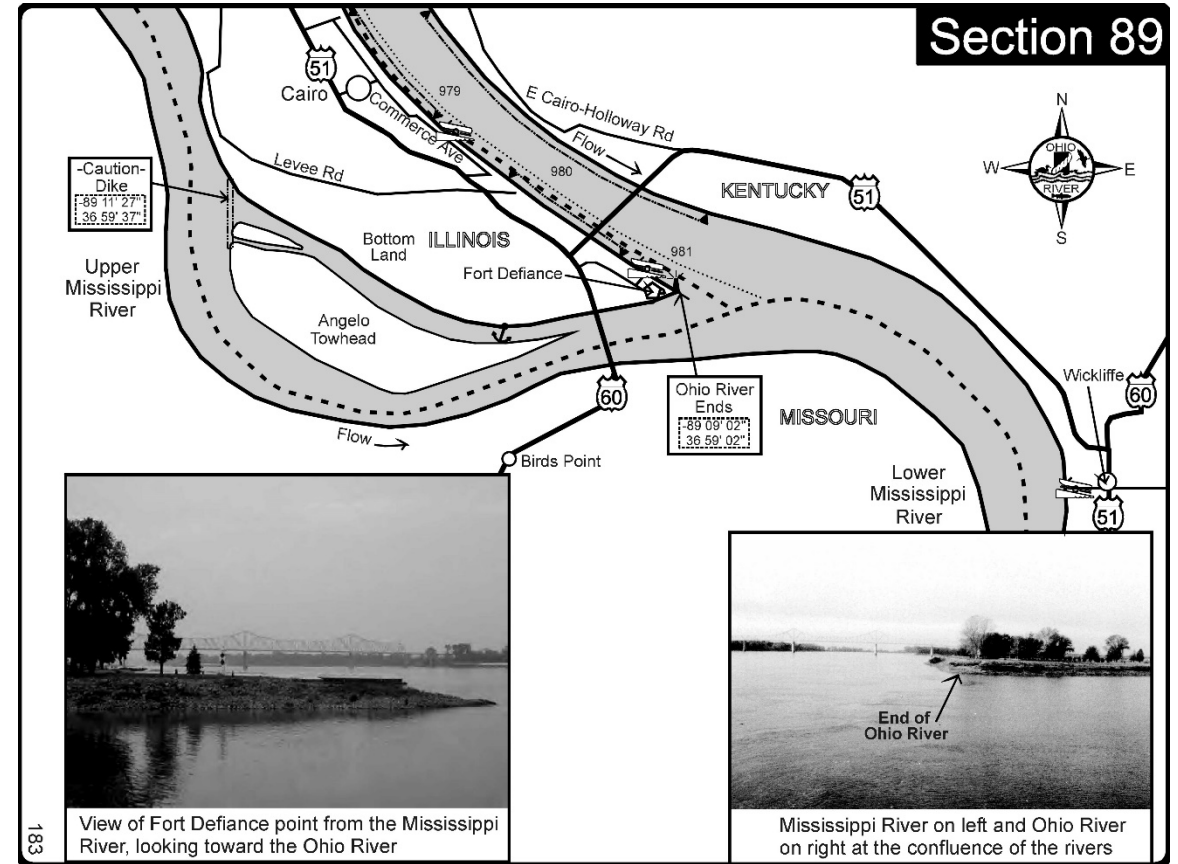
Huck learns from Jim

1. Reverence for the dead
2. Common sense morality
3. How to be a decent human being
4. Start to question what society takes for granted



Turning at Cairo

Illinois



- “because he’d be a free man the minute he seen it, but if he missed it he’d be in a slave country again and no more show for freedom” (91)



Art of Lying?

- What was the consequence of trying to trick Jim?
- What did he get out of trying to trick Ms. Loftus?
 - But, was he very good at it?
- Watch going forward:
 - How Huck tries to trick people
 - Whether or not he's successful



Huck & Jim

How are Huck & Jim different?

- Huck is white. Jim is black.
- Huck is an adolescent (13). Jim is an adult (30).
- Huck has money. Jim is a slave.
- What would happen to Huck if he returned? To Jim?

What unites Huck & Jim?

- Language (dialect)
- Being away from society
- Depending on each other for survival
- Moral lessons



Quiz Ch 8 – 16



Warm-Up: 1/24/20

- Friday check in! Tell me something about how you're doing:
 - How were your snow days? What did you do?
 - What are you thinking about for senior registration? Any questions I can help answer?



Ch 8 – 16 Quiz

- You have 5 minutes to review:
 - Huck's development –
 - interactions with others & important thoughts
 - (change since ep 1, application of lessons, thoughts on Jim)
 - Jim's development –
 - shift since episode 1
 - Story progression –
 - Hero's Journey progress & intro of social commentary



Quiz

- Quiz
 - Phones in organizer
 - Yes notes, no book
- When done:
 - Turn into the basket
 - Show me Ch 8 – 16 Notes
 - Work on reading Ch 17-18 for Monday
 - What social class does Huck meet? What's Twain's commentary about them?

