Episode 3



Warm-Up: 1/27/20

- Me Monday Letter "P"
 - Pick a "P" topic and talk about why it's important to you
- Remember, we started a new sheet last week
 - Make sure you turned in your old one!



Look Ahead

Monday	Tuesday	Wednesday	Thursday	Friday
1/27	1/28	1/29 Odds	1/30 Evens	1/31
Ch 17-18 due	Ch 19 due	ACT Writing Prep Registration due	4 th – in room Others – Career Ed	Ch 20-23 due Start CSA
2/3	2/4	2/5	2/6	2/7
CSA work time	CSA work time	Ch 24-26 due	Ch 27-28 due	Ch 29 due



Directions

- 1st Finish missing Quizzes
- 2nd Read the article
 - Work with a partner to answer questions
 - Based BOTH on the article & on the Huck chapters
 - (This is called Synthesizing two sources)
 - Think about:
 - What social commentary is Twain making?

Episode 4



Warm-Up: 1/28/20

- Have you ever gone along with something (friend's idea or tricking someone), knowing it was wrong?
 - Why? How did you feel about it?

Ch 17 & 18 = Episode 3

- What social class are the Shepherdsons and Grangerfords?
- How are they behaving? What issues are they showing?
- Sir Walter Scott connections Where did we see "swinish religion" & "bogus decorations"?
 - "If you notice, most folks don't go to church only when they've got to; but a hog is different" (112) = So corrupted, pigs are more comfortable in church than them
 - "Colonel" Grangerford is noble but fighting foolishly



Ch 17 & 18 = Episode 3

- How old was Buck? How did he and Huck get along?
 - Echo Characters = similar traits = Huck & Buck
- What happened to Buck at the end of Ch 18? How did Huck react?
 - Reverence for the Dead!
 - Playing at violence is all well and good, but real violence has real consequences



Episode 3 – Add to Character Charts!

- Grangerfords & Shepherdsons
 - Upper Class = corrupted by status
 - Focused on family name & honor = destruction
 - "swinish religion" = hypocrisy
- Huck = acting on Jim's lessons
 - Demonstrates empathy by crying for Buck
 - Shows Reverence for the Dead
 - Sees consequences of real violence



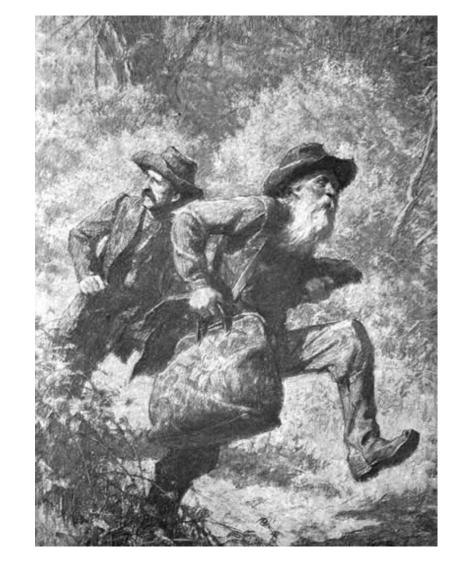
Ch 19 - 23 = Episode 4

- Who do Huck and Jim encounter next? Who do they claim to be? What are they really?
- Find quotes (pg 120 125)
 - Physical description & Kind of tricks they've done
 - ½ class = The Duke (young)
 - ½ class = The King / The Dauphin (baldhead)
- Why do Huck & Jim go along with it? (pg 125 126)

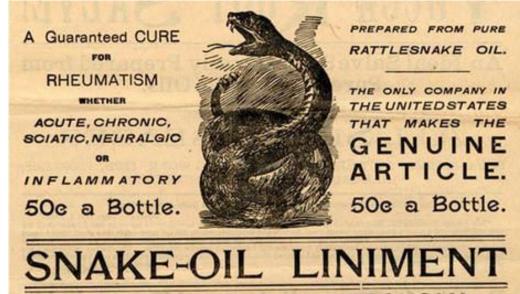
Episode 4 – Add to Character Charts!

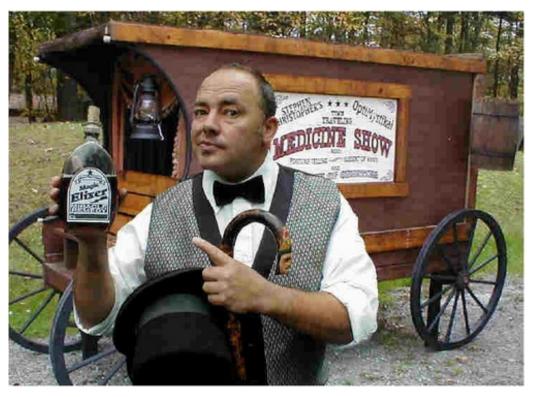
- Social Status = Carpetbaggers (Northern con-men)
- Description:
 - Duke = young one
 - King/Dauphin = baldhead
- Motivation = \$\$\$



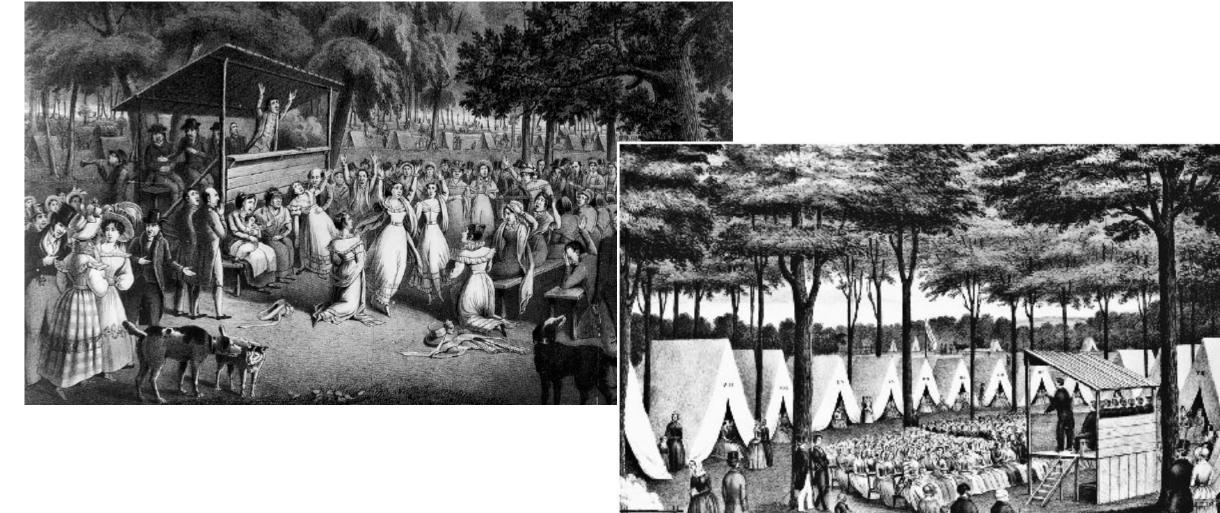


- King/Dauphin = Baldhead
- Duke = Young one





Ch 20 = Pokeville Camp Meeting



Let's Make a Chart

The Duke

- Physical description?
 - Young
- Where is he from?
 - North = Carpetbagger
- How does he trick people?
 - selling frauds & plays

The King

- Physical description?
 - Old & baldhead
- Where is he from?
 - North = Carpetbagger
- How does he trick people?
 - preaching & doctoring



Reminders

- Wed & Thurs
 - Go to Career Ed (except 4th) & bring Registration
- Fri
 - Talk about Ch 20-23
 - Start Writing CSA (need quotes from Ch 19-23)

Career Ed: Registration & ACT Writing Practice

1/29 - 1/30



Chapter 20 - 23



Warm-Up: 1/31/20

- What do you want to be when you grow up and why?
 - What do you plan on doing with your future?
 - If you're not sure, throw out some possibilities

CSA Outline

Remember:

- Due Wed at the start of class!

- Intro paragraph
 - Observation about humans/background
 - Thesis sentence: "The greatest problem of human nature is...because..."
- Body 1: main argument (2 quotes)
 - "One view of this might argue..."
 - "Twain supports this when he writes..."
 - "The Damned Human Race" says, "..." (Twain).
 - In *Huckleberry Finn*, the citizens of Bricksville showed this by, "..." (Twain #).
- Body 2: support or counter (2 quotes)
 - "Another way to think about this problem..."
 - "This makes sense because..."
 - And/Or "This is flawed because..."
- Conclusion paragraph

Today:

- Read & annotate "The Damned Human Race"
- Brainstorm your stance

Let's Discuss

- When Huck & Jim are on the river:
 - What's their relationship like?
 - How do they feel? How does life go?
- Whenever they rejoin/interact with society:
 - What changes?
 - What situations have we seen so far? What dangers have they faced?



Find Quotes

- Pick one that will be <u>useful</u>
 - Good description
 - Good evidence
- Write it on the board
 - Include pg number!
 - Use good handwriting!

Pokeville (pg 131-132)

- Find a quote
 - Description of the town
 - People's behavior & how they react to the King's story

Bricksville (pg 138-140)

- Find a quote
 - Description of the town & people
 - What they do all day
 - What they do for entertainment



Boggs & Sherburn (pg 141-143)

- Find a quote
 - How Boggs is described
 - How Sherburn is described
 - How the townspeople react to Boggs's death

Sherburn's Speech (pg 145-146)

- Find a quote
 - How Boggs behaves when confronted by the crowd
 - What he says to drive them back / shame them

Bricksville (pg 149-150)

- Find a quote
 - How is the advertisement phrased to get people to want to come to the show? How does it appeal to people?
 - What do people decide to do when they've been tricked by the show? What does this suggest about them?



Full of Nonsense

The Duke's Version (136)

To be, nor not to be; that is the bare bodkin

That makes calamity of so long life;
For who would fardels bear, till Birnam
Wood do come to Dunsinane
But that the fear of something after death
Murders the innocent sleep

What Hamlet Said

To be, or not to be--that is the question:

Whether 'tis nobler in the mind to suffer The slings and arrows of outrageous fortune

Or to take arms against a sea of troubles And by opposing end them. To die, to sleep--



Understanding the Problem

- What's wrong with these people?
 - Huck's sticking to observations, so he won't tell us.
- The scolding comes from Colonel Sherburn Why?
 - "By and by a proud-looking man about fifty-five and he was a heap the best-dressed man in town" (141)
 - "Colonel Sherburn. He was standing perfectly still in the street, and had a pistol raised in his right hand" (142)
 - "I was born and raised in the South, and I've lived in the North; so I know the average all around" (145)
 - (*cough* *cough* Author as Character)



The Scolding from Sherburn

- Where did they get their courage from?
 - "Your newspapers call you a brave people so much that you think you *are* braver than any other people" (145)
 - "a mob; they don't fight with courage that's born in them, but with courage that's borrowed from their mass, and from their officers"
- What's wrong with Southern society?
 - "If any real lynching's going to be done it will be done in the dark, Southern fashion; and when they come they'll bring their masks, and fetch a *man* along" (146)



CSA Outline

Remember:

- Due Wed at the start of class!

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 - "This makes sense because..."
 - And/Or "This is flawed because..."
- Conclusion paragraph

Today:

- Read & annotate "The Damned Human Race"
- Brainstorm your stance

Episode 4 - CSA



Warm-Up: 2/3/20

- Me Monday: Letter "Q"
 - Pick a topic & explain what it means to you



- Possible words:
 - Queen
 - Quick
 - Quiet
 - Questions
 - Quaint
 - Qualified
 - Quokka

Coming Up

Monday	Tuesday	Wednesday	Thursday	Friday
2/3 Essay work	2/4 Essay work	2/5 Essay due Ch 24 due	2/6 Ch 25-26 due	2/7 Ch 27-28 due
2/10 Ch 29 due	2/11 Ch 30-31 due	2/12 Episode 5/6 Quiz	2/13 Ch 32-33 due	2/14 Ch 34-35 due



CSA Outline

- Intro paragraph
 - Observation about humans/background
 - Thesis sentence: "The greatest problem of human nature is...because..."
- Body 1: main argument (2 quotes)
 - "This can be seen in Perspective # when..."
 - "Twain supports this when he writes..."
 - "The Damned Human Race" says, "..." (Twain).
 - In *Huckleberry Finn*, the citizens of Bricksville showed this by, "..." (Twain #).
- Body 2: support or counter (2 quotes)
 - "Another Perspective on this topic suggests..."
 - "This makes sense because..."
 - And/Or "This is flawed because..."
- Conclusion paragraph

Reminders:

- NEATLY hand-written
- Include book page #
- Due start of class Wed

Today:

- Solidify thesis
- Pull quotes (book & essay)
- Formulate paragraphs



Episode 4 - CSA



Warm-Up: 2/4/20

- (No cop-out answers. Really think about it!)
- Why bother making social commentary?
 - Why does Twain spend so much writing calling out these human issues?
- OR what's the benefit of acknowledging these issues?
 - How might learning to recognize these flaws be helpful to you in life?



CSA Outline

- Intro paragraph
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- Conclusion paragraph

Today:

- Finish writing
- Clear thesis & use of quotes
- Proofread



ACT Writing Advice

- At least 1 specific example helps illustrate. However:
 - Please stop using MLK and Einstein
 - You can use school examples, but don't assume your reader has studied everything you have
- Organization = short intro, body, & conclusion
 - Clarify how your stance relates to the given, but you don't have to go through all 3 as a list
 - DO NOT simply copy the wording of the given perspective



Episode 5 (Ch 24 – 29)

- Still Huck with the Duke & the King
 - (leave Jim on the raft for a while)
 - But now a long con
- Homework: Ch 24
 - Note all the characters we meet
 - How people react to the Duke & the King
 - How Huck feels about their plans

