

Chapters 24



Warm-Up: 2/5/20

- **Word:** obsequies
- **Definition:** funeral rights
- **You write:** On pg 165 the King keeps messing up and saying “orgies” instead of “obsequies”. What does that say about him? His intelligence? His values?
- **Turn in your essays**



Clarification

- Huck's conflict – Prior to the Duke & King showing up, how was Huck feeling about traveling with Jim?
- What was Sherburn's role in the story?
- On your character sheets
 - Add lessons from Jim (if you haven't)
 - Add Shepherdsons & Grangerfords (Ch 17 & 18)
 - Add Pokeville (Ch 20) & Bricksville (Ch 21-23)
 - Add Duke & King (Ch 19-20, Ch 23, Ch 24-25)



Wilks Family

Ch 24 - 29

George

Peter

Harvey

William

Mary Jane

Susan

Joanna

Find on pages & add to the boxes

- Description (physical details, age, alive/dead)
- What the Duke & the King are doing
- Don't worry about the back for now



Wilks Family

Ch 24 - 29

George

(Dead)

Peter

(Dead. \$\$\$)

Harvey

(King)

William

(Duke)

Mary Jane

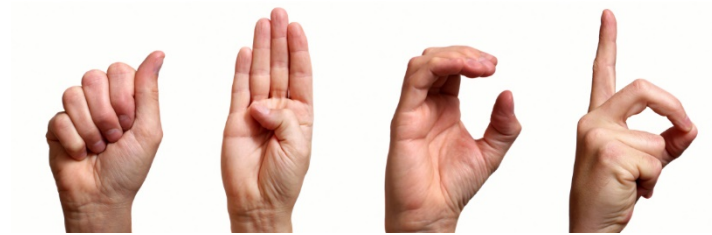
(19)

Susan

(15)

Joanna

(14)



Homework

- Ch 25 & 26 tomorrow
- Ch 27 & 28 Friday

- Pay attention to:
 - Mary Jane. How is she described? How is she handling things? How does Huck feel about her?
 - Truth & Lies. What motivates Huck to start telling the truth? What's he going to do with it?



Chapters 25 & 26



Warm-Up: 2/6/20

- Write the below tips & summarize what they mean.
- Strategies for ACT English:
 1. Sounds Right is Right: Use rules first, if you know them. But then, trust your gut. As a native English speaker, you have a sense of what usually sounds familiar vs. weird.
 2. Process of Elimination: Ignore options that're definitely wrong: too wordy, add unnecessary commas, or incorrect words like "its's"



“It was enough to make a body ashamed of the human race” (160)

- Starting in Ch 25, why is this con by the Duke and the King shameful?
 - Think about actions of the Duke and the King.
 - Think about the Wilks family and their situation.
 - Think about what we’ve seen with who usually gets hurt due to flaws of humanity. (With Pap? With the feud? In this situation?)



Partner Work

- Look at the page, and find the answer to the questions
 - Know specific details!
- While you work, I'll come around to check notes
- Be ready to discuss as a class!



Questions

1. Pg 161 – 162 : What do the Duke and the King do when they first arrive? Remember, who are they attempting to be? How do these actions help them?
2. Pg 165 – 167 : How do some of the friends react to the supposed “Harvey” and “William”? Who questions it? Why? What does Mary Jane do in response?
3. Pg 170 – 171 : In his conversation with Joanna about his fake life in England, what does Huck do that we’ve seen him do before? Skill level shown? After Mary Jane comes in, how does Huck start to feel about the Duke & King’s trickery? Why?
4. Pg 173 – 174 : What does the King insist they should do with the Wilks’ property? What are his reasons? As soon as they leave, what does Huck do with the money?



Character Charts

- What are the professions of Levi Bell and Mr. Robinson? (pg 162)
 - How does Robinson react to the con? (pg 166)
- What about everybody else?
 - What does that suggest about this group of people?



For Friday

- Read Ch 27 & 28
 - Pay attention to:
 - Themes from earlier – Reverence & Lying
 - What prompts Huck to act?
 - What's his plan?



Chapter 27 & 28



Warm-Up: 2/7/20

- “Music *is* a good thing; and after all that soul-butter and hogwash I never see it freshen up things so, and sound so honest and bully” (162)
 - How can listening to or expressing through music sometimes be more honest than speech?
 - What does it allow you to do (think, feel, express)?



Directions

- You have 5 minutes to review Ch 27 & 28
 - How the Duke & King act. What Huck decides to do & why. What role Mary Jane plays. How things get complicated.
- Then, we'll split into teams
 - A representative from each team will come to the front
- I'll ask a question, first one to ring the bell & answer gets 2 points (like with trashket ball review)
 - If neither can answer, you'll go to your teams to consult
 - First one back to ring the bell gets to answer and earn 1 point
- *cough* *cough* Prizes might be at stake



3rd hour Teams

Team 1

- Alyssa A
- Damon B
- Adam J
- Randall M
- Natalie S

Team 2

- Christian C
- David L
- Tayler P
- Enrique S

Team 3

- Shawn D
- Josh G
- Joseph L
- Carina R

Team 4

- Tati F
- Stevie H
- Emma N
- Tori P
- Mackenna S



4th Hour Teams

Team 1

- Anthony B
- Lizzie G
- Troy L
- Abby P
- Shariah S

Team 2

- Jack B
- Sean C
- Alexis J
- Angel L
- Jackson T

Team 3

- Sophia B
- Abby K
- Jenna P
- Ty S

Team 4

- Dalton B
- Delanie H
- Emma K
- Desiree L
- Trevor R

Team 5

- Mason B
- Damian J
- Q L
- Chris M
- JJ S



Chapter 27

1. Where does Huck put the money? Who interrupts him? (175)
2. What is that person doing? What does this show about them as a person? (175)
3. What do the Duke & the King do with the slave family? (178)
4. How do the girls react? What does this show about them? (178)
5. How does the King react to the money being gone? (Be specific, how has he shifted as a character) (180)



Chapter 28

6. Why does Huck decide to tell Mary Jane the truth? (Several specific reasons) (181-182)
7. How does Mary Jane react to what Huck tells her? What does this show about her? (Bottom of 182-184)
8. Why does Huck want to wait until night? (He says it subtly, what's implied?) (183-184)
9. What is Mary Jane supposed to do to signal Huck when she returns? (183-184)



Chapter 28

10. How does Huck respond to Mary Jane's offer to pray for him? (185-186)
11. How does Huck convince Joanna and Susan not to tell the "uncles" where Mary Jane's gone? (188-189)
12. Who does Huck think would be proud of him? (189)



Huck's Choices

- Ultimately, why does Huck decide to help the girls?
 - Are those the best reasons? Does it matter?
 - As the only one who knew the whole truth, did he have a responsibility to act?
- Where does this fit with Huck's character development since the start of the story?



Look ahead

- Monday = discuss Ch 29
 - Hand back old quizzes
 - Turn in missing work!
- Tuesday = discuss Ch 30 & 31 (SUPER IMPORTANT)
- Wednesday = Quiz & Notes check Ch 24-31



Chapter 29



Warm-Up: 2/10/20

- Me Monday: Letter “R”
 - Pick a topic and explain what it means to you.
 - Really reflect on it. Think about important people / places / activities in your life!



Ch 29 – Discuss with a partner

1. Pg 190-191: Who shows up? Why can't they prove who they are?
2. Pg 194: Who comes up with a plan to test the two sets of uncles? Why can't the new set prove themselves?
3. Pg 195-196: What 2nd test is suggested? What will they do to prove it?
4. Pg 197-198: What do they find? What does that allow Huck to do? What does he see on his way out?
5. Pg 199: Where does he go? Who follows him?



Commentary Time!

- Who are the two to question the Duke & the King?
- What social class are they?
- So who is capable of seeing through frauds & doing what's right? Who might be able to help the next generation?



Hero's Journey

- How is Huck feeling by the very end of Ch 29 (pg 199)?
- Given all that fear, what stage of the Hero's Journey might this be?
 - The Abyss!!!
- Usually after the darkest moment, the hero goes through some pretty impressive Transformation
 - Better pay attention!



Past Clarifications

- Irony counters expectations
 - What's ironic about them digging up Peter's body?
 - The bag of money is inside!
- How does Twain feel about Romantics?
 - Hates them! Their unrealistic ideas cause destruction
 - So is Huck still idolizing Tom's ideas a good/healthy thing?
 - NOPE! Uh-oh...



Past Clarifications

- Is Twain effectively countering social expectations?
 - Has Jim grown in humanity or is him being good to Huck just evidence of him being a good slave?
- Has Huck truly learned to appreciate Jim's friendship?
 - “What had poor Miss Watson done to you that you could see her n**** go off right under your eyes and never say one single word?” (91) = social pressure
 - “I wouldn't bother no more about it, but after this always do whichever come handiest at the time” (95) = avoidance



Chapter 30 & 31

- Pay attention to:
 - Ch 30: The Duke and the King
 - How are they acting as carpetbaggers?
 - Ch 31: Huck's emotional development
 - How does he respond to what's happening?
 - What are his reasons for how he feels?
- Wednesday = Quiz & Notes check Ch 24 – 31

