

Chapters 32 – 33



Warm-Up: 2/13/20

- Strategies for ACT English: **(write a summary)**
- 3. Most Valuable Phrases: Use the phrasing of the question to figure out what it's really asking you. Choose your answer based on that.
- 4. Consistent, Clear, Concise: The correct answer will fit best with the passage, make the most sense, and not be too wordy.



Look Ahead – Ch 34-36 due tomorrow!

Monday	Tuesday	Wednesday	Thursday	Friday
2/17 NO SCHOOL	2/18 Ch 37-39 due (passages)	2/19 Ch 40 & 41 due (all)	2/20 Ch 42 & 43 due (all)	2/21 QUIZ! Ch 32-43 & Notes Check
2/24 Debate set-up & team prep	2/25 Debate prep	2/26 Debate prep	2/27 Debate Day!	2/28 Follow-up, turn in notes, etc.



Group Work

1. Turn to the appropriate page in Huck Finn
2. Consider the quotes and questions
 - a. What does this set up for the end of the story?
 - b. What does it tell you about the characters?
3. Prepare an answer as a group
4. Be ready to share!



Group 1 – Emotions

- **Based on this quote, how do you think Huck is feeling at the start of this chapter?**
 - “there was them kind of faint dronings of bugs and flies in the air...As a general thing it makes a body wish *he* was dead, too, and done with it all” (211)
- Cyclical Ending / Circular Narrative
 - At the end of a story, a return to the beginning
 - May be through location, feeling, or theme
 - **Huck felt this way (described in the quote) at another point in the text—when did Huck feel this way?**



Group 2 – Phelps Family

- Phelps's home
 - “Phelps's was one of these little on-horse cotton plantations, and they all look alike” (211)
- Aunt Sally & Uncle Silas
 - “He turned blue all over, and died in the hope of a glorious resurrection” (214)
 - “southern hospitality” (219)
- **To which class do Tom Sawyer, Mary Jane, and the Phelps family belong? How do you know?**
- **What do these quotes tell you about the Phelps family?**



Group 3 – Tom Sawyer

- Tom's adventures
 - “because it was a grand adventure, and mysterious, and so it hit him where he lived” (217)
 - “Tom had his store clothes on, and an audience – and that was always nuts for Tom Sawyer” (219)
- **What do these quotes tell you about Tom's personality? What do these quotes tell you about Tom's priorities?**



Group 4 – The Duke and the King

- Punishment
 - “the runaway slave told Burton and me all about that scandalous show, and Burton said he would tell the people; so I reckon they’ve drove the owdacious loafers out of town before this time” (222)
 - “I see they had the king and the duke astraddle of a rail – that is, I knowed it *was* the king and the duke, though they was all over tar and feathers, and didn’t look like nothing in the world that was human” (223)
- **What has happened to the Duke and the King? Why? How do we feel about this?**



Group 5 – Huck’s Conscience

- **How does Huck feel about the fate of the Duke and the King?**
- **How does he feel about consciences?**
 - “Well, it made me sick to see it; and I was sorry for them poor pitiful rascals” (223)
 - “Human beings can be awful cruel to one another” (223)
 - “it don’t make no difference whether you do right or wrong, a person’s conscience ain’t got no sense...It takes up more room than all the rest of a person’s insides, and yet ain’t no good, nohow” (223)



Ch 34 – 36 – DUE TOMORROW

- Watch how Tom and Huck differ in their plans
 - Who is the leader?
 - What are their reasons?
- Watch how Jim responds to the plan
 - Is he still the well-developed Mentor we've come to know?



Ch 34 – 36



Warm-Up: 2/14/20

- It's Friday! And feelings day (gross)
- What's something you love about yourself?
 - (The answer CAN'T be "nothing" ☹)
 - Come up with something small but meaningful to you!
- Turn in your sheets when you're done



5 minutes to prep

- What did you notice in the chapter summaries?
 - Ch 34 - 36
- What did you notice on the specific pages?
 - Character observations?
 - Thoughts about how the ending is taking shape?



Romantics, Realists, & Stereotypes

Romantic

- What do you remember about their ideals?
- In this story, who fits this view?
- What's Twain's commentary on this group? What's his issue with them?

Realist

- What do you remember about their mindset?
- In this story, who fits this view?
- Why might the Realist stance of dealing more honestly with real life be better for the South at this time?

Stereotypes

- What do you remember about the Minstrel traits?
- In this story, who has fit this view?
- If Twain uses them, is he agreeing with them or making satire of our expectations?



Romantics, Realists, & Stereotypes

Romantic

- Be inspired to be our best selves
- Tom = adventure & books
- Sir Walter Scott, “silliness and emptiness” & “bogus decorations”

Realist

- No room in the real world for ideals
- Huck experiencing for himself, call things as they are
- Stop denying problems, save the youth, build to social change?

Stereotypes

- Lazy, superstitious, easily tricked, etc.
- Jim, but then he developed?
- Uhhh...it depends? MAYBE this is what we should look for evidence about...



In Ch 32 – 36

Group 1: Find evidence/examples of Tom thinking as a Romantic.

Group 2: Find evidence/examples of Huck thinking as a Realist.

Group 3: Find evidence/examples of Jim being either a stereotype or an individual

1. Write the quote in your notebook
2. Write the quote on the board. Be prepared to explain.
3. As quotes appear:
 - a. If “your quote” was stolen, find another one
 - b. Take note of what your classmates have found



Consider for the Debate

- Why does Twain have Tom be so over the top with his plans? What's the point?
- Does Huck question Tom enough? Why does he give in to most of what Tom wants?
- Does Jim question the boys enough? Why does he give in to their plans?



For the weekend

- Read Ch 37 - 29
 - The plans continue. Collect evidence
 - Follow the questions on your sheet
- Remember to get missing work done!



Ch 37 – 39



Warm-Up: 2/18/20

- Grab a new sheet!
- Have you ever had the chance to go somewhere new? (vacation, school, etc.)
 - What did you learn from traveling?
- Why does Twain say travel gets rid of prejudice? What does it allow people to do?

"TRAVEL IS FATAL TO
PREJUDICE, BIGOTRY,
AND
NARROW-MINDEDNESS."

MARK TWAIN



Coming Up

- Thursday = Parent-Teacher conferences
 - We'll renew Huck Finn
 - I'll give you a grade sheet. Get late work turned in!
- Friday = last Quiz & Notes check Ch 32-43
 - The summary sheet is your notes for Ch 34-39





Is the ending of Huck Finn intentional commentary by Twain? Or is it a literary mistake that should be changed?

How we'll answer

- Be prepared to answer both sides to this question
- Be prepared to participate
 - Need textual evidence to back your viewpoint/reasoning.
 - A claim is an opinion, but a researched claim can be taken seriously.
- You will turn in textual evidence
 - **At least 2 pages of notes.**
 - Pull evidence from the entire book, especially the end



The Critics Weigh In...

- Leo Marx:
 - “He has been made over in the image of a flat stereotype: the submissive stage-Negro. These antics divest Jim, as well as Huck, of much of his dignity and individuality” (341).
- Barbara Apstein:
 - “She was angered by the fact that Jim was a mere sidekick to Huck and that ‘he didn’t seem to mind having no vote, no say, during their adventures, in what to do next.’ She resented his being reduced to a clown, and, in the final chapters, a plaything for the amusement of Huck and Tom Sawyer” (40).



The Other Critics...

- Barbara Apstein:
 - “Jim is, in fact, the best person in the novel: honest, perceptive, and fair-minded, a loving father and loyal friend. In contrast, the white characters include, among others, Huck’s father, a child-abusing drunkard; the Duke and the king, who are frauds and swindlers, and the Grangerfords and Shepherdsons, two feuding clans whose main purpose in life is the murder of as many of their enemies as possible” (39).
- Richard Hill:
 - “In short, Jim’s will and mind have by no means been stolen from him by a capricious author or a cruel boy. So long as things ‘ain’t onreasonable,’ it is in Jim’s best interest to stick with Tom. He knows that phase two of the escape—the world beyond the Phelps farm— will be infinitely more difficult without Tom’s resources...” (9).



Lots of Opinions

- YOU can interpret the end of the book in multiple ways
 - Pay attention
 - Collect evidence
 - Understand each side
- To prepare...



10 minutes to figure out: Ch 37-39

- What did you notice in the chapter summaries?
- What did you notice on the specific pages?
 - Character observations?
 - Thoughts about how the ending is developing further?



Treatment of Jim

- What status is Tom pretending Jim is? (pg 248)
 - Is this to mock or to elevate Jim?
- Why doesn't Jim leave? (pg 250)
 - Is this comedy entertaining or just frustrating?
- How does Jim react to wanting rats? (pg 251)
 - Does this count as speaking up for himself?



JIM'S COAT OF ARMS.



Is that enough to balance?

- How does Tom talk to Jim and Nat?
 - How do they talk to Tom?
 - What does this show about characterization and power dynamics?
- What is all of this actually supposed to accomplish?
 - But how is Jim being treated in the meantime?



Interpreting Evidence

Twain is Flawed

- “Jim he couldn’t see no sense in the most of it, but he allowed we was white folks and knowed better than him, so he was satisfied” (239)
- **Argument:** In many places at the end, Huck summarizes Jim’s role. Jim has lost his voice in order to serve as Tom’s amusement. Jim has returned to the submissive slave stereotype of the beginning.

Twain is Commentary

- “Mars Tom, I’s willin’ to tackle mos’ anything ‘at ain’t onreasonable, but ef you en Huck fetches a rattlesnake in heah for me to tame, I’s gwyne to *leave, dat’s shore.*” (251)
- **Argument:** Jim does, in fact, stand up for himself. He uses the title of “Mars Tom” to fit Tom’s expectations, but Jim subverts that with an assertive refusal of anything that will cause him real harm.



For Wednesday

- Read Ch 40 & 41
 - Take regular notes
- The plan gets CRAZY!
 - What consequences come from Tom's shenanigans?
 - Remember that the original purpose was to get Jim free...



Ch 40 – 41



Warm-Up: 2/19/20

- Pick one & write it in a sentence:
 - Rubbage/Rubbish = trash
 - Lickings = beatings
 - Evade = avoid, get away from
 - Light out = run away



Messed up plans

- Pg 263-264: What happens to Tom when they're trying to get Jim to the river?
 - What does Jim have the opportunity to do? What does he do instead? Notice Huck's comment.
- Pg 264-265: Who does Huck get to help?
 - Huck is obviously lying, so why does he help anyway?
 - *cough* *cough* remember this social class?



Phelps Response

- Pg 266-267: How do the Phelps & friends respond to what they find in Jim's cabin?
 - Look at the different reactions & descriptive words.
 - Does this fit with what Tom wanted people to think?
- Pg 269-270: What is Aunt Sally worried about?
 - How does Huck feel about tricking Aunt Sally?
 - How does this fit with lessons Huck learned in the last section with the Wilks family?



Grade sheets

- Look at it!
- Anything you “thought you turned in” that isn’t marked, means I don’t have it
 - If you have it, show it to me during work time



Hero's Journey Worksheet

- Write 1-2 sentences about each stage of the journey
 - You can write under the stage explanations OR around the circle
 - You might want to use the circle to remind yourself of key moments
- Why you should care:
 - Remember, part of the debate is whether the ending works well with the build up of the rest of the story
 - I might decide this is worth points...



For Tomorrow

- Read to the end of the book!
- It's short; it's super important; I'm going to know based on your reactions tomorrow!



Ch 42 – 43



Warm-Up: 2/20/20

- Summarize the ACT Reading Strategy:
 1. Scanning:
 - a. Look at the question and identify one or two key words (specific to that question)
 - b. Scan the passage for the word(s) (move your eyes quickly through each line)
 - c. Read the sentence with the word(s) to see if it has the info needed to answer the question



Reminders

- Return your signed ACT form
- Renew your Huck Finn book
- Get late work turned in
- Last Quiz & Notes check tomorrow
 - (Ch 32 – 43)



Reaction Rotations

1. Tom
3. Huck
6. Jim
7. Mark Twain
10. General Reactions

- You'll break into groups & go to 1 station
- You'll have 3 minutes to discuss & write:
 - Ideas, reactions, quote evidence, reasons, etc.
 - On one side or both sides
- IF YOU CAN'T handle this, you'll sit down & do a worksheet instead
 - You get 1 warning for phones, and then I take them



You have 15 minutes

1. Open your book to the page
 2. Find the information & write it on the sheet
 3. Read & follow the bottom direction
- No phones, no friends
 - Ask if you're really confused
 - If you don't get this done, it's going to be very bad for you...
 - If you've done your work, I'm sorry for this



Clarifying the End

- Pg 271 – What does the town want to do to Jim? What convinces them not to?
 - What does Huck mean with the last line of the last paragraph?
- Pg 272 – How does the doctor say Jim should be treated? Why?
 - Why is it the doctor who speaks up? (*cough* social class?)
- Pg 275-276 – What does Tom reveal about Jim?
 - Who shows up and confirms it?



Excuse me, what?

- “us to run him down the river on the raft, and have adventures plumb to the mouth of the river, and then tell him about his being free” (278)
 - Why did Jim want to be free in the first place?
 - What would be the difference between a runaway-free black man and an owner-free man?
 - What might have happened to Jim if he got away without knowing the truth?
 - So, unlike Huck, was Tom actually making any difficult decision?



Now here's the kicker

- “Tom give Jim forty dollars for being prisoner for us so patient, and doing it up so good”
- “I tole you I got a hairy bres’, en what’s de sign un it; en I tole you I ben rich wunst, en gwineter be rich ag’in” (278)
 - What’s the significance of “forty” as a pay-off?
 - What was Jim’s belief in “rich ag’in” based on?
 - So...does this wrap it up, or return it to the stereotype?
 - Is this enough to make up for everything Tom did?



Loose Ends

- “He ain’t a-comin’ back no mo’, Huck...Doan’ you ‘member de house dat was float’n down de river...Well, den, you kin git yo’ money when you wants it, kase dat wuz him” (279)
 - Huck lies. As far as we know, Jim hasn’t except for this.
 - Why do you think Jim didn’t tell Huck until now?



What about Huck?

- “if I’d ‘a’ knowed what a trouble it was to make a book I wouldn’t ‘a’ tackled it, and ain’t a-going to no more. But I reckon I got to light out for the territory ahead of the rest, because Aunt Sally she’s going to adopt me and sivilize me, and I can’t stand it. I been there before.” (279)
 - Which direction is the territory?
 - Why does Huck want to leave society?
 - So...are he and Twain just giving up? Too much trouble?
 - Or is society a lost cause, and the only solution is freedom outside of it?



Tomorrow

- Ch 32 – 43
- Notes check & Quiz



Quiz



Warm-Up: 2/21/20

- What would it take for you to decide to invest in this debate? To care and to try?
 - It's happening, that's not an option.
 - I've explained the impact on your grade, the importance of the ideas, the reason for the questions.
 - But you don't seem to care...
 - So tell me what would convince you



Quiz

- Phones in the organizer
- You can use notes (no books)
- When done:
 - Turn-in Quiz
 - Show me Notes
 - Take a pink Debate Directions sheet
 - Work quietly



Debate

- Monday, Tuesday, Wednesday:
 - I'll give you your groups
 - You'll meet & start to organize
 - Divide up responsibilities
 - Work on arguments & individual notes
- Thursday:
 - We debate!



Which Side?

- On the paper, write:
 - Your name
 - Mistake side OR Commentary side OR Either
 - 1 reason why
- I get the final say, and I make no promises
 - The better your reason, the more considerate I'll be.

