

#### Warm-Up: 2/24/20

- Me Monday Letter "S"
- Grab a blue directions sheet from the front



#### **Basic Expectations**

- •You will need to be prepared
- •You will need to participate
- •You will be respectful



#### Work Time

- Divide up responsibilities (2-4 people per task)
  - Main speakers (still need notes, overall sense of ideas)
  - Pull quotes from book on different topics (Huck development, Jim development, Tom mindset)
  - Pull quotes from other documents (Minstrel shows, Sir Walter Scott, Art of Lying, etc.)
  - Outside research (Mark Twain, publishing of Huck Finn)
    Verbally site "According to \_\_\_\_\_\_" & tell in your notes



#### 1st hour - Groups!

Mistake		Commentary	
Ammon H	Lakin W	Alex G	Jacob V
Avery R	Marianna F	Ada K	Kyler S
Hannah P	Paige C	Audie T	Lexie D
Jacob B	Triston M	Christian S	Matt V
J'Nyjah D	Zac A	Evan H	Nic B



## 3rd hour - Groups!

Mistake		Commentary	
Adam J	Josh G	Alyssa A	Shawn D
Damon B	Natalie S	Carina R	Tati F
David L	Randall M	Christian C	Tayler P
Emma N	Stevie H	Joseph L	Tori P
Enrique S		Mackenna S	



#### 4<sup>th</sup> - Groups!

Mistake

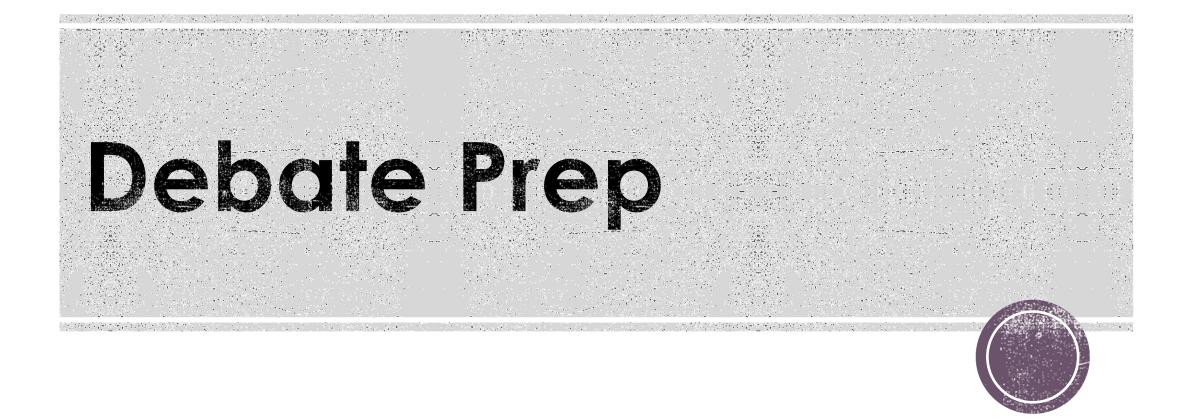
Abby PJJ SAlexys JQ LAngel LShariah SChris MTrevor RDalton BTroy L?Desiree LTy S?Emma K

#### Commentary

Abby K Anthony B Damian J Delanie H Isaiah W Jack B Jackson T

Jenna P Leah C Lizzie G Mason B > Sean C Sophia B Vinny W





## Warm-Up: 2/25/20

- There is no full sequel to *Huck Finn*, but Twain did write several unfinished chapters/short stories of other Huck and Tom adventures. They're more like Ep 1 and don't explore the deeper issues.
  - If you could add a chapter to *Huck Finn*, what would you want it to be about? What would you like it to address?
  - (Could be at the very end or earlier)

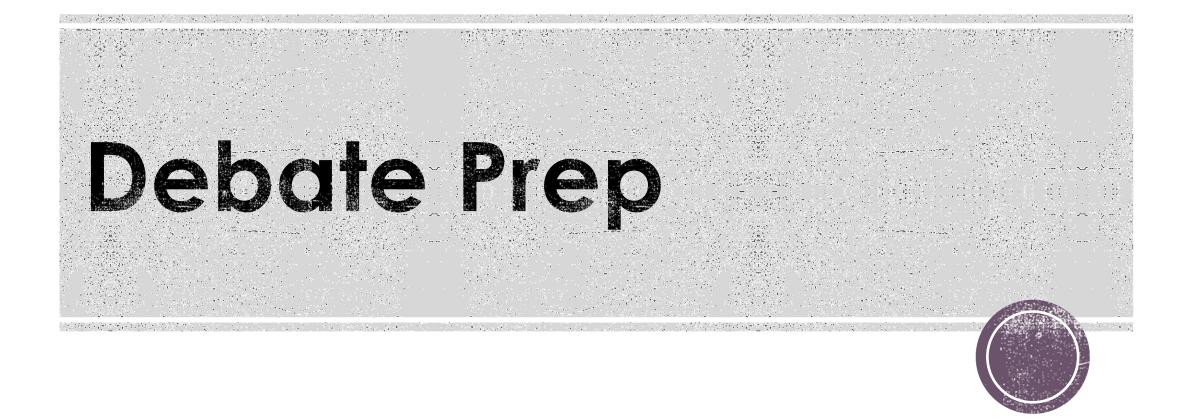


#### Guidelines

Idea - Quotes Idea - Quotes

- •Question: Does the end of Huck Finn need to be changed? Is it too flawed, or is it good commentary?
- 1. Opening Statements
  - a. 3 5 minutes to explain your main points
- 2. Evidence & Argument
  - a. Have main points with quotes. (Include page # or source info)
  - b. Anticipate how to counter what the other side says.
- 3. Everyone has a job
  - a. If you don't speak, you better prove to me you contributed
  - b. Your own notes (2 pages) are due on Friday





#### Warm-Up: 2/26/20

- **Term:** Social Commentary
- **Definition:** Pointing out a trait/group in society and giving a message about why/how it's good or bad.
- **Example:** What have we talked about in Huck Finn?



## Misconceptions & Pitfalls

■Uneducated ≠ Unintelligent

- You can argue Twain does/doesn't build Jim beyond a stereotype
- You can argue Twain was using the stereotypes to make commentary/satire OR to entertain his original audience
- Twain = originator
  - Tropes & archetypes that are familiar were solidified by this book. It wasn't old when he wrote it
- "I'm bored" ≠ Not intentionally written



#### Misconceptions & Pitfalls

- Combine evidence with how they support your argument
  - Sometimes people get lost on which side they're meant to be supporting...
- Anticipate what the other side will say
  - Have ways to argue against them (different way of interpreting evidence, counter example, etc.)
- Individual notes = what you've prepared for the debate
  What you have in front of you tomorrow



#### Guidelines

Idea - Quotes Idea - Quotes

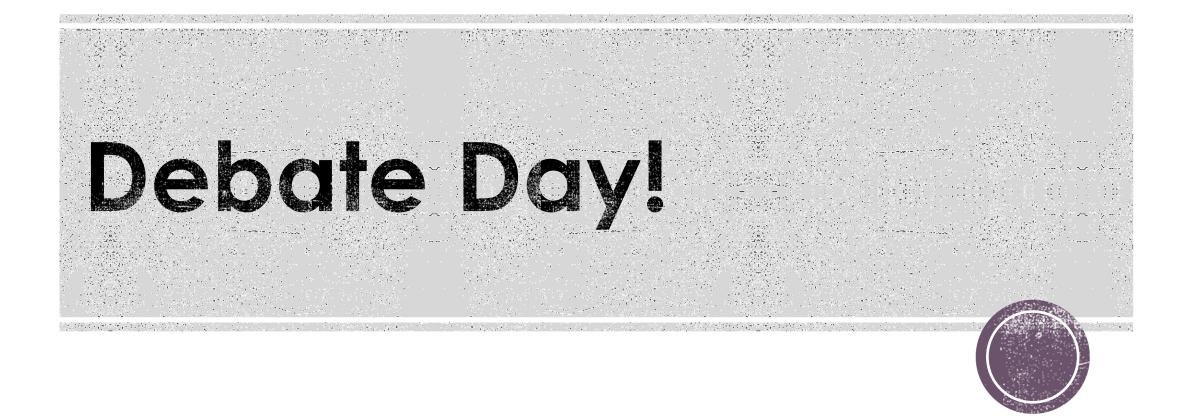
- Question: Does the end of Huck Finn succeed or fail? Is it too flawed, or is it good commentary?
- 1. Opening Statements
  - a. 3 5 minutes to explain your main points
  - b. Who's talking? What are you bringing up first?
- 2. Evidence & Argument
  - a. Ideas with quotes (cited) & how they support your side
  - b. Individual notes whatever you have in front of you tomorrow
  - c. Anticipate how to counter what the other side says.



#### Tomorrow

- Be on time
- Be ready with your arguments & notes
- If you're absent:
  - Your individual notes better be amazing!





## Happy Debate Day!

- Take 5 minutes with your groups
  - Make sure you're ready
  - Make sure everyone knows their role
- The rest of class...we...shall...debate!



# Rules of Engagement

- Keep a respectful tone
  - Be into it, but don't insult each other
- Pay attention to the other group
  - You can't interrupt, but you will have to counter argument
- Participate
  - If you're looking at your phone or otherwise not paying attention, you will lose points.



# Is the book fine or flawed? Mistake or Commentary?