

de Cora) illustrations 24-bit color; 300 dpi

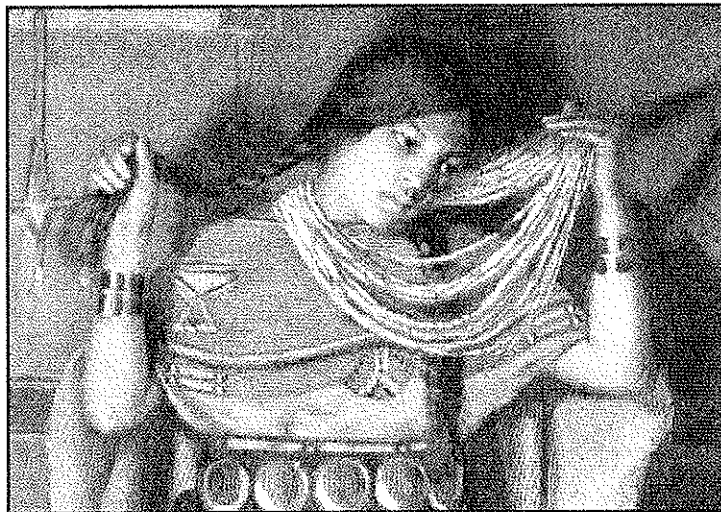
Revisions to the electronic version

December 1995 corrector Deirdre Johnson, Electronic Text Center, University of Virginia
Header added, basic TEI markup added.

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GRAY WOLF'S DAUGHTER
BY HINOOK-MAHIWI-KILINAKA (ANGEL DE CORA)



Gray Wolf's Daughter

THE fire was burning steadily, but the mother stirred it with a stick to a brighter flame. It snapped and crackled and sent a myriad of sparks flying upward through the opening at the top of the lodge. This roused the daughter a little as she sat gazing into the fire. Her mind had been wandering here and there to this and that one of her associates -- to one who had been to school, to another who had staid at home and was a thorough Indian, comparing the life of the one with the life of the other.

She herself had for a long time desired knowledge of the white man's ways, and now her family had given their consent to her going to school. To-morrow was to be the first day of a new life in the boarding school.

Thinking of all these things, the girl had forgotten that her father and three of the leading medicine-men were making ready for the vapor bath, in purification for the coming sacred festival.

"Are you not going to dance with the other girls?" asked her mother. "Why do you not? Do, for the last time. It will please your father."

The grandmother was sitting on the opposite side of the fire. Now she spoke up rather sharply:

"The last time! You talk as if this was her last day on earth! Are you not going for her every festival dance? If not, she will forget how to dance before the winter is over."

So far she had spoken without looking around. Now she turned about and addressed the girl directly: "Schoolgirls can't dance, because they have to wear white men's shoes. If they ask you to wear shoes at school, don't you do it -- don't you do it!"

The grandmother had been the last of the family to give her consent to the

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The Dancing Girls

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girl's going to school, and had at last yielded much against her will. Her chief objection had been that the girl was too old for school life, and ought now to be given away in marriage.

Just then came the sound of many voices outside. A girl lifted up the door-flap and peeped in. She asked the young girl if she was ready. The girl smiled, but did not move until her mother said, "Hurry, they are waiting for you."

As she spoke, the mother drew out a basket from under the blankets and took from it a great pile of beads. These she hung around her daughter's neck till they reached half way up to her ears. Then she hung in her ears silver ear-rings that jingled with every movement of her head. Silver rings were on her fingers and silver bracelets on her arms, and then she was ready to join her friends.

While the men inside the vapor bath lodge were clearing their throats and trying their voices in several songs, the young girls stood about talking and laughing. Now the men in the vapor lodge began beating their hands in time to their singing. The noise of talking and laughter ceased, and the girls began dancing around the lodge. The fire flamed up, lighting up the faces of the dancing girls and those of the older women who had come to look on.

The girl's mother came, after a little while, to look on with the rest. As she passed a group of women she heard one tell the others that Gray Wolf's pretty daughter was going away to school. They all exclaimed with regretful voices, and one said: "Such a graceful dancer! Why does her mother let her go?"

Gray Wolf's wife thought her daughter was not as gay as she was used to be at such festivals, but to the mother's eyes she seemed more beautiful than ever. How could she let her go!

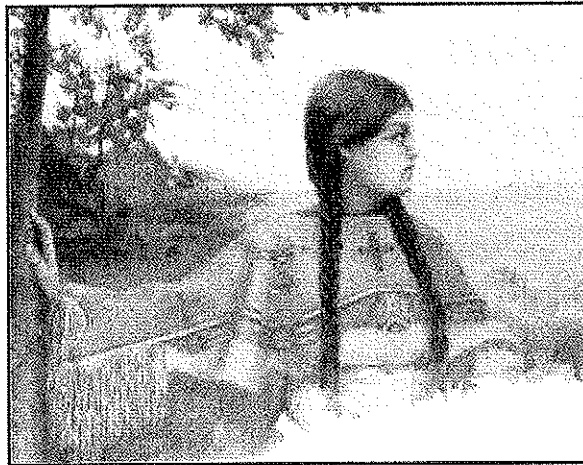
When the dance was over, the people scattered. Mother and daughter went back to their wigwam and retired for the night.

The next morning the girl took all her beautiful things from the basket and told her mother to give them to her sister-in-law; her pony, she said, was to be given to her brother. She put on her plainest dress, one little silver ring on finger, and that was all. Gray Wolf brought the ponies, and all was ready. The girl took her best blanket to wear on the journey, but told her mother she would send it back by her father and that she might have it.

Not many words were said at parting, nor did she and her father say much upon the journey.

When they got in sight of the school-house the girl's courage fell a little, and she begged her father to come and see her often, and to bring her mother and grandmother, and the father promised.

She had been the joy and life of their home, and he longed to have her go back with him, but she had always had her own way.



The Girl Looks Back at Her Village